

Charleston Hot Shots & Friends

Cypress Gardens

May 25th 2019

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Set 1 Hawaiian For May 25 Cypress Gardens

	Set 1		Dur 3-4 min/song	39-52 min		
Order	Song	Key	Singer	Solo	Jim ins	Misc
1	Hanalei Moon	C	Cheryl		Lap	
2	Ke'anae	F	Olli	Jim Lap	Lap	
3	Little Grass Shack	G	Cheryl	Jim Lap	Lap	
4	On a Coconut Island	C	Cheryl	Jim Lap	Lap	
5	Hula Blues	A	Cheryl	Jim Lap	Lap	
6	Margaritaville	D	Olli	Olli	Lap	
7	Sophisticated Hula		Cheryl	Jim Lap	Lap	
8	Hukilau	C	Jim		Baritone	
9	Moon of Manakorra	G	Jim	Jim Bari 3 x	Baritone	
10	Princess Papooly	F	Jim		C uke	
11	Tiny Bubbles	C	Jim		C uke	
12	Hapa Haole Hula girl	C	Jim		C uke	
13	Under the Boardwalk	G	Jim	Olli	C uke	

Set 2 Country R&B May 25 Cypress Gardens

	Set 2		Dur 3-4 min/song	36-48 min		
Order	Song	Key	Singer	Solo	Jim ins	Misc
1	Thibodaux	D	Olli	Olli/Harm	Banjolele	
2	Nine Pound Hammer	C	Steve	Jim 2x	Banjolele	
3	Whiskey in a Jar	C	Olli		Banjolele	
4	Wagon Wheel	G	Cheryl	Olli/Harm	Banjolele	Olli/Harm
5	Jambalaya	C	All	Olli	Banjolele	
6	Freight Train	C	Jim	Jim 2x	Banjolele	
7	King of The Road	C	Olli	Jim	Banjolele	
8	House of the Rising Sun	Am	Jim	Jim and Olli	Guit	
9	Hit The Road Jack	Am	Olli		Guitar	
10	Folsom Prison Blues	E	Jim	Olli	Guitar	
11	In the Jailhouse Now	C	Steve	Olli	Guitar	
12	Unchain My Heart	Am	Olli	Jim 2x	Guitar	

	Set 1		Dur 3-4 min/song	48-64 min		
Order	Song	Key	Singer	Solo	Jim ins	Misc
1	Hanalei Moon	C	Cheryl		Lap	
2	Ke'anae	F	Olli	Jim Lap	Lap	
3	Little Grass Shack	G	Cheryl	Jim Lap	Lap	
4	Lovely Hula Hands	C	Jim	Jim Lap	Lap	
5	Blue Hawaii	G	Cheryl	Jim Lap	Lap	
6	On a Coconut Island	C	Cheryl	Jim Lap	Lap	
7	Hula Blues	A	Cheryl	Jim Lap	Lap	
8	Ukulele Lady	C	Cheryl	Jim Lap	Lap	
9	Margaritaville	D	Olli	Olli	Lap	
10	Sophisticated Hula		Cheryl	Jim Lap	Lap	
11	Hukilau	C	Jim		Baritone	
12	Moon of Manakorra	G	Jim	Jim Bari 3 x	Baritone	
13	Princess Papooly	F	Jim		C uke	
14	Tiny Bubbles	C	Jim		C uke	
15	Sloop John B	D	Cheryl/all		C uke	
16	Hapa Haole Hula girl	C	Jim		C uke	
17	Under the Boardwalk	G	Jim	Olli	C uke	
18	Digga Digga Do	Am	Jim/Cheryl/Olli/Steve		C uke	Jim Kazoo

	Set 2		Dur 3-4 min/song	57-76 min		
Order	Song	Key	Singer	Solo	Jim ins	Misc
1	Blue Moon	C	Jim		C uke	
2	Being a Pirate	G	Jim		C uke	
3	Whiskey in a Jar	C	Olli		Banjolele	
4	Nine Pound Hammer	C	Steve	Jim 2x	Banjolele	
5	Thibodaux	D	Olli	Olli/Harm	Banjolele	
6	Wagon Wheel	G	Cheryl	Olli/Harm	Banjolele	Olli/Harm
7	Jambalaya	C	All	Olli	Banjolele	
8	Freight Train	C	Jim	Jim 2x	Banjolele	
9	King of The Road	C	Olli	Jim	Banjolele	
10	Summertime	Dm	Jim	Jim	Baritone	
11	Big Boss Man	E	Jim	Olli	Guit	
12	House of the Rising Sun	Am	Jim	Jim and Olli	Guit	
13	Hit The Road Jack	Am	Olli		Guitar	
14	Midnight Special	G	Jim	Jim Harm	Guitar	
15	Route 66	G	Jim	Jim and Olli	Guitar	
16	Folsom Prison Blues	E	Jim	Olli	Guitar	
17	In the Jailhouse Now	C	Steve	Olli	Guitar	
18	Little Coquette	C	Steve	Olli	Guitar	
19	Unchain My Heart	Am	Olli	Jim 2x	Guitar	

Hanalei Moon

Instructions: Play 2x no Instrumental

Singer Cheryl

Jim LapSteel

D7 G7 C 2x

[C] When you see Hanalei by **[D7]** moon light
You will **[G7]** be in heaven by the **[C]** sea **[G7]**
Every **[C]** breeze, every wave, will **[D7]** whisper
You are **[G7]** mine, don't ever go **[C]** away.

Hana **[A7]** lei, **[D7]** Hanalei moon
Is **[G7]** lighting beloved **[F]** Kau **[C]** a'i
Hana **[A7]** lei, **[D7]** Hanalei moon
A **[G7]** loha no wau ia o **[C]** e.

Repeat 1st verse instrumental

Sing 2nd verse

Ending

Hanalei mooooon Bb7 Bm7 Cm7

Ke'anae

Instructions: Play 1x

Singer Olli

Jim LapSteel

Intro Vamp **[G7] [C7] [F] 2x**

Verse 1

[nc] On the shores of Maui **[F]** isle
There's a place called **[C7]** Ke'anae
Where I stayed for a **[F]** while
[F7]In the old Ha **[Bb]**-waiian style
In the **[F]** quietness, the **[C7]** peacefulness **[nc]** of Ke'anae **[F]**

Verse 2

[nc] From the mountain to the **[F]** sea
Blooms a lovely aw **[C7]** -apuhi
Pampered by the falling **[F]** rain
[F7]You can hear the **[Bb]**sweet refrain
In the **[F]**quietness, the **[C7]** peacefulness **[nc]** of Ke`anae**[F]**

Instrumental Lap Steel

Verse 3

[nc] This is the land where taro **[F]** grows
Like the days of ---**[C7]** long ago
All the kupa 'āina **[F]** know
[F7]Like the riches **[Bb]**of our sea
In the **[F]**quietness, the **[C7]** peacefulness **[nc]** of Ke'anae**[F]**

Verse 4

[nc] So before my mele **[F]** ends
Let me add a-- **[C7]** -nother line
To the folks in Ke'an **[F]**-ae
[F7]Keep up your sweet Ha- **[Bb]**-waiian style
In the **[F]**quietness, the **[C7]** peacefulness **[nc]** of Ke'anae**[F]**

Ending [G6] [G#6] [F6]

My Little Grass Shack

Instructions: Play 2x, 2nd time instrumental verse 1 and singing starts Verse 2

Intro Vamp [A7] [D7] [G] 2x

Verse 1

I want to go **[G]** back to my little grass shack
In Kealakekua, Ha**[A7]** waii
I want to **[D7]** be with all the kanes and wahines
That I used to **[G]** know... so long ago

Singer Cheryl

Jim LapSteel

I can **[B7]** hear the old guitars a-playing **[E7]**
On the beach at Honaunau
I can **[A7]** hear the old Hawaiians saying
"Komo **[D7]** mai no kaula i ka hale welakahau"

Verse 2

It won't be **[G]** long till my ship will be sailing
Back to **[A7]** Kona
A **[D7]** grand old place
That's always fair to **[B7]** see... you're telling me
I'm **[E7]** just a little Hawaiian and a homesick island boy
I **[A7]** want to go back to my fish and poi

I want to go **[G]** back to my little grass shack
In Kealakekua, Ha**[A7]** waii
Where the **[D7]** humu-humu nuku-nuku a pua'a
Go swimming **[G]** by
Where the **[D7]** humu-humu nuku-nuku a pua'a
Go swimming **[G]** by

Repeat

Ending **[A6] [A#6] [G6]**

Lovely Hula Hands

Instructions Play 2 x, 2nd time verse 1 and 2 are instrumental

Intro **[D7] [G7] [C]** 2x

Singer Cheryl

Jim LapSteel

Verse 1 [C] Lovely hula hands
graceful as the birds in – **[G7]** motion,
gliding like the gulls o'er the ocean.

Lovely hula **[C]** hands, kou I **[G7]** ima nani **[C]** e

Verse 2 [C] Lovely hula hands
telling of the rains in the **[G7]** valley,
and the swirling winds over the pali,
Lovely hula **[C]** hands, kou **[G7]** lima nani **[C]** e **[C7]**

Chorus [C7] I can feel the soft ca- resses of your hula
[F] hands, your **[C7]** lovely hula **[F]** hands,
[A7] Every little move expresses
so I'll under- **[D7]** stand **[G7]** all the tender meaning

Verse 3 [C] of your hula hands
[C] Fingertips that say a- **[G7]** loha,
say to me again I love you,
Lovely hula **[C]** hands, kou **[G7]** lima nani **[C]** e

Repeat 1x from Beginning Vers 1 and 2 Instrumental

Ending [A#6] [B6] [C6] [C]

Blue Hawaii

Instructions: Play fully 2x with instrumental Chorus/verse 3 between each full iteration.

Intro Vamp **[A7] [D7] [G] 2x**

Singer Cheryl

Jim LapSteel

Verse 1

[G] Night and **[G7]** you and **[C]** Blue Ha**[G]**waii

The **[E7]** night is **[A7]** heavenly **[D7]**

And you are **[G]** heaven to me **[D7]**

Verse 2

[G] Lovely **[G7]**you and **[C]** Blue Ha**[G]**waii

With **[E7]** all this **[A7]** loveliness

[D7] There should be **[G]** love **[C7] [G] [G7]**

Chorus

[C] Come with me while the **[G]** moon is on the sea

The **[A7]** night is young

And so are **[D7]** we so are we (pause)

Verse 3

[G] Dreams come **[G7]** true in **[C]** Blue Ha**[G]**waii

And **[E7]** mine could **[A7]** all come true **[D7]**

This magic **[G]** night of **[C]** nights with **[G]** you

Instrumental Chorus and Vers3 between 2nd iteration, not at end

Repeat

On a coconut island

Instructions: Play 3 x sing along song

Singer Cheryl

Jim Lap Steel

Intro Vamp **D7 G7 C 2X**

[C] On a coconut island, I'd like to be a castaway with **[G7]** you

On a coconut island, There wouldn't be so very much to **[C]** do

I would linger a while and just gaze into your lovely eyes so **[G7]**

blue

Then I'd walk for a mile and come running back to be with **[C]** you

Bridge

There the **[G7]** waves would make a pair of willing slaves

of you and me For **[F]** e..... **[C]** ver

And we'd **[G7]** laze for days and days and never gaze

out where the ships go sailing **[C]** by **[G7]**

[C] On a coconut island, I'd like to be a castaway with **[G7]** you

Just to bask in your smile And to realize my dream come **[C]** true

Repeat 2 more times

Ending

A#6 B6 C6 C

Hula Blues

Singer Cheryl

Jim Lap Steel

Instructions: Play 2x no instrumentals

Intro vamp [B7] [E7] [A] 2x

Chorus

[E7] Oh, oh, oh those loving Hula [A] Blues

[E7] Tell me have you heard those loving [A] Hula Blues [A7]

[D] Can't imagine what you're [Dm] feeling blue about

[A] It simply fills you full of [F#7] Pep you start in to shout

You [D] wiggle, you giggle, You [E7] wriggle to the hula [A] blues

Verse 1

[E7] Neath swaying [A] palm trees [E7] Warm friendly [A] sea breeze

[B7] Where you hear the mellow [E] steel guitars

[B7] Moaning sweetly under [E] tropic stars

Chorus

Verse 2

[E7] Fair land of [A] flowers, [E7] and rainbow [A] showers

[B7] Where the hula girlies [E] swing and sway

[B7] On their ukuleles hear them [E] play

[G6] [G#6] [A6]

Ukulele Lady

[C]I saw the splendor [G7] of the [C] moonlight On Hono[Ab7] lu[G7] lu [C] Bay
There something tender [G7] in the [C] moonlight On Hono[Ab7] lu[G7] lu [C] Bay
[Am] And all the beaches are full of peaches [Em] Who bring their 'ukes' along
[C] And in the glimmer of the moonlight They love to [D7] sing this [G7] song

Chorus: If [C] you [Em] like-a [Am] Ukulele [G7] Lady
[C] Ukulele [Em] Lady like-a you [Am] [C]
If [Dm] you [G7] like to linger [Dm] where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too

If you [Em] kiss a [Am] Ukulele [G7] Lady
[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] see an [Dm] other Uk [G7] ulele
[Dm] Lady fool a [G7] round with [C] you

[F] Maybe she'll sigh
[C] Maybe she'll cry
[D7] Maybe she'll find somebody else
[G] Bye and [G7] bye

To [C] sing [Em] to [Am] When it's cool and [G7] shady
[C] Where the tricky [Em] Wicki Wackies [Am] woo [C]
If [Dm] you [G7] like a [Dm] Ukulele [G7] Lady
[Dm] Ukulele Lady like a [C] you

Singer Cheryl

Jim Lap

[C] She used to sing [G7] to me by [C] moonlight On Hono [Ab7] lu [G7] lu [C] Bay
Fond mem'rys cling to [G7] me by [C] moonlight Although I'm [Ab7] far [G7] a [C]way
[Am] Someday I'm going where eyes are glowing [Em] And lips are made to kiss
[C] To see somebody in the moonlight And hear the [D7]song I [G7] miss

Chorus

Margaritaville v2

D - A7sus4 D / D - A7sus4 D / G -- A / D --- / - - - - /

[D] Nibblin' on sponge cake, watchin' the sun bake,
All of those tourists covered with [A] oil.
Strummin' my six-string, on my front porch swing,
Smell those shrimp, they're beginnin' to [D] boil. [D7]

Singer Olli

Jim Lap

Chorus 1 [G] Wastin' a [A] way again in Marga[D]ritaville,
[G] Searching for my [A] lost shaker of [D] salt.
[G] Some people [A] claim that there's a [D] wo[A]man to [G] blame,
But I [A] know, it's nobody's [D] fault.

I [D] don't know the reason, I stay here all season,
With nothing is show but this brand new tat[A]too.
But it's a real beauty, a Mexican cutie,
How it got here I haven't a [D] clue, [D7]

Chorus 2 [G] Wastin' a [A] way again in Marga[D]ritaville,
[G] Searching for my [A] lost shaker of [D] salt.
[G] Some people [A] claim that there's a [D] wo[A]man to [G] blame,
Now I [A] think, hell, it could be my [D] fault.

[D] Old men in tank tops, cruising the gift shops,
Checking out chiquitas down by the [A] shore.
They dream about weight loss, wish they could be their own boss,
Those 3 day vacations become such a [D] bore. [D7]

Repeat Chorus 2

I [D] blew out my flip-flop, stepped on a pop-top,
Cut my heel, had to cruise on back [A] home.
But there's booze in the blender, and soon it will render,
That frozen concoction that helps me hang [D] on. [D7]

Chorus 3 [G] Wastin' a [A] way again in Marga[D]ritaville,
[G] Searching for my [A] lost shaker of [D] salt.
[G] Some people [A] claim that there's a [D] wo[A]man to [G] blame,
But I [A] know, it's my own damned [D] fault

Yes and [G] some people [A] claim that there's a [D] wo[A]man to [G] blame,
And I [A] know, it's my own damned [D] fault.

D - A7sus4 D / D - A7sus4 D / G -- A / D

Sophisticated Hula

[D7] [G7] [C] 2X

[C] Hands on your [C7] hips [F] Do your [Fm] hula dips

So[C] phisticated Hula [G7] Is the talk of the [C] town [G7]

[C] Swing your partner [C7] 'round [F] Soon you'll cover [Fm] ground

So[C] phisticated Hula [G7] Is the talk of the [C] town

Singer Cheryl

[Em] The native hula maidens, they love to dance

[B7] They do their dancing to the [Em] beating of drums

[G] Now Sophisticated Hula's your chance

[D] So do your dancing while the [G] melody [G7] runs

[C] Dance to the music [C7] sweet, [F] Soon you will [Fm] repeat

So[C] phisticated Hula [G7] Is the talk of the [C] town, [G7]

Jim Lap

Instrumental

[C] Hands on your [C7] hips [F] Do your [Fm] hula dips

So[C] phisticated Hula [G7] Is the talk of the [C] town [G7]

[C] Swing your partner [C7] 'round [F] Soon you'll cover [Fm] ground

So[C] phisticated Hula [G7] Is the talk of the [C] town

[Em] The native hula maidens, they love to dance

[B7] They do their dancing to the [Em] beating of drums

[G] Now Sophisticated Hula's your chance

[D] So do your dancing while the [G] melody [G7] runs

[C] Dance to the music [C7] sweet, [F] Soon you will [Fm] repeat

So[C] phisticated Hula [G7] Is the talk of the [C] town,

So[C] phisticated Hula [G7] Is the talk of the [C] town

Ending [A#6] [B6] [C6] [C]

Hukilau

[C] Oh we're going to a hukilau,
A huki huki huki huki [G7] hukilau. Everybody loves the hukilau,
Where the lau-lau is the kau-kau at the [C] big luau.
We [A7] throw our nets out into the sea,
And all the [D7] ama-ama come-a-[Dm7]-sw~in' to [G7]me.
Oh,we're [C] going to a [A7]hukilau,To a [D7] huki huki [G7] huki [C] hukilau

Singer Jim

Jim Baritone

Chorus

[C] What a beautiful day for fishing, That old Hawaiian [G7] way,
Where the hukilau nets are swishing, Down in [D7]old La-i-e [G7] Bay.

[C] Oh we're going to a hukilau,
A huki huki huki huki [G7] hukilau. Everybody loves the hukilau,
Where the lau-lau is the kau-kau at the [C] big luau.
We [A7] throw our nets out into the sea,
And all the [D7] ama-ama come-a-[Dm7]-sw~in' to [G7]me.
Oh,we're [C] going to a [A7]hukilau,To a [D7] huki huki [G7] huki [C] hukilau

Chorus

[C] Oh we're going to a hukilau,
A huki huki huki huki [G7] hukilau. Everybody loves the hukilau,
Where the lau-lau is the kau-kau at the [C] big luau.

We [A7] throw our nets out into the sea,
And all the [D7] ama-ama come-a-[Dm7]-sw~in' to [G7]me.

Oh,we're [C] going to a [A7]hukilau, To a [D7] huki huki [G7] huki,...
[D7] huki huki [G7] huki,...[D7] huki huki [G7] huki [C] hukilau
[Bb6] [B6] [C6]

Moon Of Manakoora v2

Singer Jim

Jim Baritone

Instrumental

The [C] moon of Mana [Cm]-koora [G] filled the night

With [C] magic Poly [Cm]-nesian [G]charm

The [D7] moon of Mana [D#7]-keer [D7]-a [Am]came in sight

And [D7]brought you to my [D#7] ea [D7]-ger [G]arms

The [C] moon of Mana [Cm]-koora [G] filled the night

With [C] magic Poly [Cm]-nesian [G]charm

The [D7] moon of Mana [D#7]-kooor [D7]-a [Am]came in sight

And [D7]brought you to my [D#7] ea [D7]-ger [G]arms

Instrumental

The [C] moon of Mana [Cm]-koora [G] soon will rise

A [C]-gain above the [Cm] island [G] shore

Then [D7] I'll behold it [D#7]in [D7] your [Am]dusky eyes

And [D7] you'll be in my [D#7] arms [D7]once [G]more

Instrumental

The Princess Papooly

Instructions: Play 2x, 2nd time verse 1 and 2 are instrumental

Intro Vamp [G7] [C7] [F] 2X

Singer Jim Uke

Verse 1 [F] The Princess Papooly has plenty papaya and
[G7] She loves to give them away
[C] all of the neighbors they say
Oh **[F]** me-ya oh **[C]** my-ya **[F]** you really should **[C]** try-ya
[F] A little piece of the Princess Papooly's papayas
[G7] Zazza zazza **[C7]**zazza zazza **[F]** zay

Verse 2 [F] The Princess Papoolys not truly unruly
[G7] To pass out papayas each day
[C] But all of the neighbors they say
She **[F]** may give the **[C]** fruit but she **[F]** hangs on to the **[C]** root
[F] And so she has the fruit and the root to boot
[G7] Zazza zazza **[C7]**zazza zazza **[F]** zay

Chorus [A] One bright Sunday after **[E7]** noon
It was field day in her papaya **[A]** groves
But I **[C]** reached the gate an **[Gdim]** hour too late
The **[G]** customers were lined up in **[C]** droves

Verse 3 [F] So let this be a warning
Go early in the morning
And **[G7]** it is true you'll **[C7]** never rue the **[F]**day
The Princess Papooly has **[D7]** plenty papayas and
[G7] She loves to **[C7]** give them **[F]** away
I mean **[D7]** papayas
[G7] She loves to **[C7]** give them **[F]** away

[G6] [G#6] [F6]

Tiny Bubbles

Instructions: Play 2x+chorus, 2nd time chorus and verse 1 are instrumental, finish with additional chorus.

Singer Jim Uke

Intro [D7] [G7] [C] 2x

Chorus

Tiny [C] Bubbles in the [G7] Wine (in the Wine)
Makes me feel happy (makes me feel happy)
Makes me feel [C] fine (makes me feel fine)
Tiny Bubbles [C7] makes me feel [F] warm all [Fm] over
With a [C] feeling that I'm gonna [G7] love you to the end of [C]time.

Verse 1

Now [F] here's to the golden moon,
[C] Here's to the silver sea
And [D7] mostly here is a toast to [G7] you and me

Chorus

Verse 2

So [F] here's to the ginger lei,
that I [C] gave you today
And [D7] here's a kiss that will not [G7] fade away.

Repeat from Beginning

Ending

Chorus

[Bb6] [B6] [C6] [C]

Sloop John B

We [D] sail on the sloop John B My grandpappy and me
Around Nassau town we did [A7] roam
Drinking all [D] night, Got into a [G] fight
Well I [D] feel so broke up I [A7] want to go [D] home

Chorus

So [D] hoist up the John B's sail
See how the mainsail sets
Call the Captain ashore Let me go [A7] home,
let me go [D] home I wanna go [G] home,
Well I [D] feel so broke up I [A7] wanna go [D] home

SingerCheryl

Jim Uke

The poor cook he caught the fits and ate up all our grits
And then he ate up all of our [A7] corn
Let me go [D] home Let me go [G] home
This is the worst trip [A7] I've ever been [D]on

Chorus

The first mate he got drunk And broke in the Cap'n's trunk
The constable had to come and take him [A7] away
Sheriff John [D] Stone Why don't you leave me [G] alone
Well I [D] feel so broke up I [A7] wanna go [D] home

Chorus

My Hapa Haole Hula Girl

Intro [D7] [G7] [C] 2X

[C] All the time in the tropical clime
Where they [D7] do the hula hula dance
I [G7] fell in love with a chocolate dove
While [C] learning that funny kine dance [G7]

Singer Jim Uke

[C] This poor little kid, why she never did
A [D7] bit of loving before
So I [F] made up my mind, that [C] I struck her fine
The [D7] only girl [G7] I'd dare a [C] dore

Chorus

Well Well Well [G7] I love this pretty little hapa haole
[C] Hula girl Hula, Hula, Hula, Hula
[G7] Hula Girl Ami, Ami, Ami
[C] Hula Girl Hula Hula Hula
[G7] Someday I'm goinna try to make the Hapa Haole Hula
[C] Girle of Mine Girle of Mine
[A7] All the time I'm a [Dm] dreaming of her
A [G7] Hapa Haole Hula [C] Girl
[G7] Hula Girl Ami, Ami, Ami
[C] Hula Girl Hula, Hula, Hula
[G7] Someday I'm goin' to try to make This Hapa Haole Hula
[C] Girle of Mine, Girle of Mine
[A7] All the time I'm a [Dm] dreaming of her
The [G7] Hapa Haole Hula [C] Girl

Play Vamp 2x and repeat the entire song from Beginning

[D7] [G7] [C] 2X

Ending Don't play Vamp

[D7] My Hapa Haole [G7] Hula [C] Girl
[Bb] [B] [C]

Under The Boardwalk V2

[C] Oh when the sun beats down and melts the tar upon the [G] roof
And your shoes get so hot you wish your tired feet were fire-[C] proof [C7]
Under the [F] boardwalk, down by the [C] sea oh yeah
On a blanket with my baby is [G] where I'll [C] be

Singer Jim Uke

Chorus

Under the [Am] boardwalk, out of the sun
Under the [G] boardwalk, we'll be having some fun
Under the [Am] boardwalk, people walking above
Under the [G] boardwalk, we'll be falling love
Under the [Am] board- walk, board -walk

[C] From the park you can hear the happy sounds from a carou-[G] sel
You can almost taste the hotdogs and french fries they [C] sell [C7]
Under the [F] boardwalk, down by the [C] sea Oh Yea
On a blanket with my baby is [G] where I'll [C] be

Chorus

Repeat 1st verse instrumental

Chorus

Repeat 2st verse singing

Chorus

DIGA DIGA DO V2

[Am] Oo ah, Oo ah, Oo ah, Oo ah 2X

Singer Jim Uke and kazoo

Everyone does a verse
and instrumental Kazoo

Voodoo man's feelin' blue his heart beats a pitta pat, too.

[E7] Diga Diga Diga [Am] Do Do, [E7]Diga Diga Diga [Am] Do

You love me I love you, when we love it is natural to

[E7] Diga Diga Diga [Am] Do Do, [E7]Diga Diga Diga [Am] Do

[G7] I'm so very Diga Diga Do by [C6] nature

[A7]If you don't say Diga Diga Do, you'll [Dm]make sure you're

[E7] gonna lose your Momma/Daddy

[Am] Let those funny people smile; how can there be a Virgin Isle with

[E7] Diga Diga Diga [Am] Do Do, [E7]Diga Diga Diga [Am] Do

Repeat from top, and play until you get tired of it and at end play END LINE

END LINE

[E7]Diga Diga Diga Diga Diga Diga Diga Diga

[AM] Dooooooooooooo!

Blue Moon

Singer Jim Uke

[G7] Blue **[C]** moon, **[Am]** **[Dm]**
You saw me **[G7]** standing a**[C]** lone **[Am]** **[Dm]**
Without a **[G7]** dream in my **[C]** heart, **[Am]** **[Dm]**
Without a **[G7]** love of my **[C]** own. **[G7]**

Blue **[C]** moon, **[Am]** **[Dm]**
You knew just **[G7]** what I was **[C]** there for, **[Am]** **[Dm]**
You heard me **[G7]** saying a **[C]** prayer for **[Am]** **[Dm]**
Someone I **[G7]** really could **[C]** care for. **[C7]**

And then there **[F]** suddenly ap**[G7]** peared be**[C]** fore me
The only **[F]** one my heart could **[G7]** ever **[C]** hold;
I heard some**[Fm]** body whisper, "**[Bb7]** Please a**[Eb]** dore me."
And when I **[Em]** looked, the moon had **[D7]** turned to **[G]** gold.
[G7]

Blue **[C]** moon, **[Am]** **[Dm]**
Now I'm no **[G7]** longer a**[C]** lone **[Am]** **[Dm]**
Without a **[G7]** dream in my **[C]** heart, **[Am]** **[DM]**
Without a **[G7]** love of my **[C]** own. **[C#maj7]** **[Cmaj7]**

Being a pirate

[G] Being a pirate is all fun and games, 'til somebody loses an **[D7]** ear,
It drips down your neck then it falls on the deck,
'Til someone shouts: " What's this **[G]** 'ere?".
You can't wear your glasses, you can't 'pull' the lasses,
And **[G7]** folks have to shout so you'll **[C]** hear,
Being a pirate is **[G]** all fun and games, 'til **[D7]** somebody loses an **[G]** ear.

Singer Jim Uke

Chorus: It's **[C]** all part of being a **[G]** pirate (A pirate! A pirate!),
You can't be a **[D7]** pirate if you've got all of your **[G]** parts,
[C] It's all part of being a **[G]** pirate (A pirate! A pirate!),
You can't be a **[D7]** pirate if you've got all of your **[G]** parts.

[G] Being a pirate is all fun and games, 'til somebody loses an **[D7]** eye,
It stings like the blazes, it makes you make faces,
You can't let your mates see you **[G]** cry.
A dashing black patch will cover the hatch,
And **[G7]** make sure your socket stays **[C]** dry,
Being a pirate is **[G]** all fun and games, 'til **[D7]** somebody loses an **[G]** eye.

Chorus

[G] Being a pirate is all fun and games, 'til somebody loses a **[D7]** hand,
It squirts and it spurts and it jolly well hurts,
Pain only a pirate could **[G]** stand,
The fashionable look is a nice metal hook
But **[G7]** then you can't play in the **[C]** band.
Being a pirate is **[G]** all fun and games, 'til **[D7]** somebody loses a **[G]** hand.

Chorus

Being a pirate is all fun and games, 'til somebody loses a **[D7]** leg,
It hurts like the dickens, your pace never quickens,
When you're hopping around on one **[G]** peg,
Ask your sweetheart to marry, but too long you've tarried,
'Cos **[G7]** now you can't kneel down and **[C]** beg,
Being a pirate is **[G]** all fun and games, 'til **[D7]** somebody loses a **[G]** leg.

Chorus

Being a pirate is all fun and games, 'til somebody loses a **[D7]** Head
It falls with a thud, and it's covered in blood
And your beard is all sticky and **[G]** red
You can't comb you hair, 'casue your heads over there
And **[G7]** Besides that by now you'll be **[C]** dead
Being a pirate is **[G]** all fun and games, till **[D7]** somebody loses a **[G]** head

Chorus

It **[C]** makes me quite irate - You **[G]** can't be a pirate -
If you **[D7]** have got all of your **[G]** parts!

Whiskey In The Jar C

As [C] I was going over the [Am] far Gilgarry mountains
I [F] met with Captain Farrell and his [C] money he was [Am] counting
I [C] first produced my pistol and [Am] then produced my rapier
Saying [F] “Stand and deliver for you [C] are my bold [Am] deceiver”

CHORUS: Musha [G] ring dum doo rum da
[C] Whack fol the daddy oh
[F] Whack fol the daddy oh
There’s [C] whiskey [G] in the [C] jar

Singer Olli Jim Banjolele

I [C] c’ounted out his money and it [Am] made a pretty penny
I [F] put it in my pocket and I [C] took it home to [Am] Jenny
She [C] sighed and she swore that [Am] never would she betray me
But the [F] devil take the women for they [C] never can be [Am] easy

CHORUS:

I [C] went in to my chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no [Am] wonder
But [C] Jenny took my charges and she [Am] filled them up with water
Then [F] sent for Captain Farrell to be [C] ready for the [Am] slaughter

CHORUS:

It was [C] early in the morning [Am] as I rose up to travel
The [F] Guards were all around me [C] and likewise was Captain [Am] Farrell
I [C] first produced my pistol for she [Am] stole away me rapier
But I [F] couldn’t shoot the water so a [C] prisoner I was [Am] taken

CHORUS:

If [C] anyone can aid me it’s my [Am] brother in the army
If [F] I can find his station be it [C] Cork or in [Am] Killarney
And [C] if he’ll come and save me we’d go [Am] roving in Kilkenney
I [F] swear he’d treat me fairer than me [C] darling sporting [Am] Jenny

CHORUS:

Now [C] some men takes delight in the [Am] drinking and the roving
But [F] others delight in the [C] gambling and the [Am] smoking
But [C] I take delight in the [Am] juice of the barley
And [F] courtin’ pretty maids in the [C] morning bright and [Am] early

CHORUS:

Nine Pound Hammer V3

Singer Steve Jim Banjolele Solo Jim

[C]This nine pound hammer Is a little too [F7]heavy
Buddy for my [C]size Buddy for my [G]size
So I'm going on the [C] mountain Just to see my [F7]baby
And I ain't coming [C]back No I [G] ain't coming [C]back

Chorus

Roll on buddy Don't you roll so [F7]slow
Well, tell me how can I [C]roll When the wheels won't [G] go
Roll on [C] buddy Pull you load of [F7]coal
Tell me how can I [C] pull [G] When the wheels won't [C] roll

Instrumental jim 2x

Chorus

This nine pound Hammer Killed John [F7]Henry
Ain't gonna Kill [C]Me Ain't Gonna Kill [G]me
I'm going to the [C]mountain to see My [F7]baby
and I ain't a comin [C]Back [G]no I Aint coming [C]back

Chorus

Instrumental Olli 2X

It's a long way to Harlan It's a long way to [F7] Hazard
Just to get a little [C] brew Just to get a little [G] brew
And when I [C] Die You can make my [F7] tombstone
Out of number nine [C]coal [G]Out of number nine [C]coal

Chorus

Tell me how can I [C] pull [G] When the wheels won't [C] roll

Thibodaux

By Chris Stuart (1995) **V2**

[D]Young doctor in a straight-backed chair,
talking about me like **[A]**I'm not **[D]**there
Tell my momma that I just can't stop,
say my elevator don't **[A]**go to the **[D]**top
[G]Oh doctor but I got a plan,
[D] if I make it to Louisian'

Singer Olli Harm Jim Banjolele Solo Jim and Olli
--

'Cause **[A]**I know a creole boy who makes it easy as an **[D]**un et deux et trois

CHORUS I'm going **[G]**down to the blue bayou,
change my **[D]**name to Thibodaux
And when they **[A]**play that fais do-do,
dance all **[D]**night if you dance real slow
Drop a **[G]**line in the Pontchartrain,
swim with the **[D]**crawdad and the crane
When they **[A]**find me out in the rain,
be sure and **[D]**tell them Thibodaux's my name

Break (Chorus)

Well a **[D]**poor man wants what a rich man's got,
but all I want is a **[A]**crawfish **[D]**pot
A **[D]**bucket of bait and a folding chair
and the kind of loving that you **[A]**get down **[D]**there
[G]Mon chéri won't you come my way,
[D] where the fiddle and accordion play
And **[A]**we'll write a Cajun song that gets them moving with a
[D]un et deux et trois

Chorus

Break (Chorus)

Verse (repeat 1st)

Chorus

Wagon Wheel

Singer Cheryl Olli Harm Jim Banjolele

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines

And I'm [Em] thumbin' my way into [C] North Caroline

[G] Starin' up the road and [D] pray to God I see [C] headlights

I [G] made it down the coast in [D] seventeen hours

[Em] Pickin' me a bouquet of [C] dogwood flowers

And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

Chorus: So [G] rock me mama like a [D] wagon wheel

[Em] Rock me mama any [C] way you feel

[G] Hey [D] mama [C] rock me [C]

[G] Rock me mama like the [D] wind and the rain

[Em] Rock me mama like a [C] south-bound train

[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold [D] up in New England

I was [Em] born to be a fiddler in an [C] old time string band

My [G] baby plays the guitar [D] I pick a banjo [C] now

Oh the [G] North country winters keep a [D] gettin' me

And I lost my [Em] money playin' poker so I [C] had to up and leave

But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Chorus-->

[G] Walkin' to the south [D] out of Roanoke

I caught a [Em] trucker out of Philly had a [C] nice long toke

But [G] he's a headed west from the [D] Cumberland Gap

To [C] Johnson City Tennessee

And I [G] gotta get a move on [D] fit for the sun

I hear my [Em] baby callin' my name

And I [C] know that she's the only one

And [G] if I die in Raleigh at [D] least I will die [C] free

Chorus --> 2x [G]

Jambalaya Key of C

Singer Steve Olli Harm Jim Banjolele
--

[C] Goodbye Joe, me gotta go, me oh [G7]my oh

Me gotta go pole the pirogue down the [C] bayou

My Yvonne, the sweetest one, me oh [G7]my oh

Son of a gun, we'll have good fun on the [C] bayou

Chorus

[C] Jambalaya, a-crawfish pie and-a fillet [G7]gumbo

'Cause tonight I'm gonna see my machez a [C] mio

Pick guitar, fill fruit jar and be [G7]gay-oh

Son of a gun, we'll have big fun on the [C] bayou.

Instrumental Jim

[C] Thibay-deaux, Fontaineaux, the place is [G7]buzzin'

Kinfolk come to see Yvonne by the [C] dozen

Dress in style, go hog wild, me oh [G7]my oh

Son of a gun, we'll have big fun on the [C] bayou.

Chorus

Instrumental Olli

[C] Settle down far from town, get me a [G7]pirogue

And I'll catch all the fish in the [C] bayou

Swap my mom to buy Yvonne what whe [G7]need-o

Son of a gun, we'll have big fun on the [C] bayou

Chorus [G7] [C] Tag ending

Freight Train

[C] Freight train, freight train, [G7] goin' so fast,
[G] freight train, freight train, [C] goin' so fast
[E7] Please don't tell what [F] train I'm on,
so they [C] won't know [G7] where I'm [C] gone.

Singer Jim Jim Banjolele

Instrumental Jim

[C] Freight train, freight train, [G7] goin' round the bend,
[G] freight train, freight train, [C] comin' back again
[E7] One of these days I'm Gonna [F] turn that train around,
and go [C] back to my [G7] old home [C] town.

Instrumental Olli

[C] One more place [G7] I'd like to be,
[G] one more place [C] I'd like to see
[E7] To watch them old Blue Ridge [F] Mountains climb,
when I [C] ride old [G7] Number [C] Nine.

Instrumental Jim

[C] When I die Lord, [G7] bury me deep,
[G] down at the end of [C] Chestnut Street
[E7] Where I can hear old [F] Number Nine,
as she [C] comes on [G7] down the [C] line.

Instrumental Olli

Instrumental Jim and Olli

[C] Freight train, freight train, [G7] goin' so fast,
[G] freight train, freight train, [C] goin' so fast
[E7] Please don't tell what [F] train I'm on,
so they [C] won't know [G7] where I'm [C] gone

[C]Trailers for [F]sale or rent, [G7]rooms to let [C]fifty cents,
 No phone, no [F]pool, no pets, [G7]I ain't got no cigarettes,
 Ah, but [C]two hours of [F]pushin' broom,
 buys a [G7]eight by ten [C]four bit room,
 I'm a man of [F]means by no means, [G7]King of the [C]Road,

Singer Olli Jim Banjolele Solo Jim
--

Third boxcar [F]midnight train, [G7]destination [C]Bangor Main,
 Old worn out [F]suit and shoes, [G7]I don't pay no union dues,
 I smoke [C]old stogies [F]I have found,
 [G7]short but not too [C]big around,
 I'm a man of [F]means by no means, [G7]King of the [C]Road,

Verse Instrumental

I know [C]every engineer on [F]every train,
 [G7]All of their children and [C]all of their names,
 And every handout in [F]every town,
 And [G7]every lock that ain't locked when no ones around,

I sing [C]trailers for [F]sale or rent, [G7]rooms to let [C]fifty cents,
 No phone, no [F]pool, no pets, [G7]I ain't got no cigarettes,
 Ah, but [C]two hours of [F]pushin' broom,
 buys a [G7]eight by ten [C]four bit room,
 I'm a man of [F]means by no means, [G7]King of the [C]Road,
 I'm a man of [F]means by no means, [G7]King of the [C]Road.

Summertime

[Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm] [A7]

[Dm] Summertime, [A7] [DM]

and the [A7]livin' is [Dm]easy [A7] [DM] [D7]

Fish are [Gm] jumpin' [Bb] and the cotton is [D] high [E7] [A] [A7]

[Dm] Oh, your daddy's rich [A7] [DM]

and your [A7]ma is good-[DM]lookin' [G7]

[F]So hush, little [Dm] baby, [G7] [A7]don't you [Dm]cry [A7] [Dm] [A7]

Singer Jim Jim Baritone

INSTRUMENTAL Jim Verse above

One of these[Dm]mornings [A7] [DM]

you're gonna [A7]rise up [Dm]singing[A7] [DM] [D7]

And you'll [Gm]spread your wings [Bb]and you'll take to the [D]sky [E7]
[A][A7]

But till that [Dm] morning, [A7] [Dm]

there ain't [A7]nothin' can [Dm]harm you [G7]

[F] With your Momma and your [Dm]Poppa [G7]

Oh Oh [A7] standin' [Dm]by

[F] With your Momma and your [Dm]Poppa [G7]

Oh Oh [A7] standin' [Dm]by

Instrumental Olli Verse above

Repeat Last verse and end

Big Boss Man Key of E

Singer Jim Jim Baritone Harmonica Olli Solo
--

Chorus

[E] Big boss man, can't you hear me when I call

[A]Big boss man, Can't you hear me when I [E]call

Well, you [B7] ain't so big, boy, [NC]You're just tall, that's [E]

[E]Got me working, boss man, working 'round the clock

I ask for a drink of water, but you won't let me stop

[A]Big boss man, Can't you hear me when I [E]call

Well, you [B7] ain't so big, boy, [NC]You're just tall, that's [E]

Instrumental Chorus Harmonica

[Sing the catch phrase [NC] You're just tall, that's [E]

Repeat 1st verse

Instrumental chorus Olli Guitar

[Sing the catch phrase [NC] You're just tall, that's [E]

Chorus

[E] Well, I'm gonna get me a bossman, one gonna treat me right

Work hard in the day time, rest easy at night

[A]Big boss man, Can't you hear me when I [E]call

Well, you [B7] ain't so big, boy, [NC]You're just tall, that's [E]

House of the Rising Sun V3

[Am] [C] [D] [F] [Am] [C] [E] [Am] [C] [D] [F] [Am] [E] [AM] [E]

[Am] There is a [C] house in [D]New Or [F]-leans
They [Am]call the [C] Rising [E] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E] know I'm [Am] one [E]

Singer Jim Jim Guitar Harmonica Olli Solo
--

Instrumental Harmonica [Am] [C] [D] [F] [Am] [C] [E] [Am] [C] [D] [F] [Am] [E] [AM] [E]

My [Am] mother [C] was a [D]tailor [F]
She [Am] sewed my [C] new blue [E] jeans
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E] New Or[Am] -leans[E]

Now the [Am] only [C]thing a [D] gambler needs [F]
Is a [Am] suitcase [C] and [E] trunk
And the [Am] only [C] time he'll be [D]satis [F]-fied
Is [Am] when he's [E] all [Am] drunk [E]

Instrumental Olli [Am] [C] [D] [F] [Am] [C] [E] [Am] [C] [D] [F] [Am] [E] [AM] [E]

Oh [Am] mother [C]tell your [D]children [F]
Not to [Am] do [C] what I have [E] done
[Am] Spend your [C] lives in [D] sin and [F]misery
In the [Am] House of the [E] Rising [Am] Sun [E]

Well, I got [Am] one foot [C]on the [D]platform [F]
The [Am] other foot [C] on the [E] train
I'm [Am] goin' [C] back to [D]New [F]Orleans
To [Am] wear that [E] ball and [Am] chain [E]

Instrumental Jim [Am] [C] [D] [F] [Am] [C] [E] [Am] [C] [D] [F] [Am] [E] [AM] [E]

[Am] There is a [C] house in [D]New Or [F]-leans
They [Am]call the [C] Rising [E] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E] know I'm [Am] one

Hit The Road Jack

[Am] [F7] [E7] 4x

Chorus

Hit the [Am]road Jack and [F7]don't cha come [E7]back

No [Am]more no more no [F7]more no [E7]more

Hit the [Am]road Jack and [F7]don't cha come [E7]back

No [Am]more [F7]What'd you [E7]say?

Hit the [Am]road Jack and [F7]don't cha come [E7]back

No [Am]more no more no [F7]more no [E7]more

Hit the [Am]road Jack and [F7]don't cha come [E7]back

No [Am]more [F7] [E7]

Old [Am] woman old woman, oh [F7]don't treat me so [E7]mean

You're the [Am]meanest old woman that I've [F7]ever seen[E7]

I [Am]guess if you say [F7]so [E7]

I'll [Am]have to pack my things and [F7]go (that's [E7]right)

Chorus

[E7]Now [Am]baby, listen baby, don't you [F7]treat me this [E7]way

For [Am]I'll be back on my [F7]feet some [E7]day

Don't [Am]care if you do, cause it's [F7]understood[E7]

You ain't [Am]got no money, you [F7]just a no [E7]good

Well I [Am]guess if you say [F7]so [E7]

I'll [Am]have to pack my things and [F7]go (that's [E7]right)

Hit the [Am]road Jack and [F7]don't cha come [E7]back

No [Am]more no more no [F7]more no [E7]more

Hit the [Am]road Jack and [F7]don't cha come [E7]back

No [Am]more WELL

[F7] Don'cha come [E7]back no [Am]more what'd you say?

[F7] Don'cha come [E7]back no [Am]more I didn't understand you

[F7]don'cha come [E7]back no [Am]more You can't mean that

([F7]don'cha come [E7]back no [Am]more Oh, now baby please

Singer Olli Jim Guitar Olli Solo
--

Midnight Special V3

[G]Yonder comes Miss [C]Rosie, How in the world do you [G]know
I can tell her by her [D7]apron & the dress that she [G]wore
Umbrella on her [C]shoulder A piece of paper in her [G]hand
I heard her tell the [D7]captain Turn loose my [G]man

Chorus Let the minight [C]special Shine it's light [G]me
Oh let the midnight [D7]special
Shine it's everlasting light on [G]me [C] [G]

[G]You get up in the [C]morning Hear that big bell [G]ring
You go marching to the [D7]table You see the same old [G]thing
Knife & fork are on the [C]table Ain't nothin in the [G]pan
Say a word [D7]about it You'll get in trouble with the [G]man

Chorus->

Verse Instrumental Jim

Chorus->

Singer Jim Jim Guitar Harmonica Olli Solo
--

[G]If you ever go to [C]Houston Boy you'd better walk [G]right
You better not [D7]gamble Sure as hell not [G]fight
Benson Crocker will [C]arrest you Jimmy Boone will take you [G]down
Bet your bottom [D7]dollar That your Sugarland [G]bound

Chorus->

[G]Well, jumpin little [C]Judy She was a mighty fine [G]gal
She brought it to the [D7]whole round world, She brought in [G]style
Well, she brought it in the [C]morning Just before [G]day
Well, she brought me the [D7]news That my wife was [G]dead
That started me to [C]grievin Whoppin, hollerin & [G]cryin
That started me to [D7]thinkin Bout my great long [G]time

Chorus->

Route 66

[D7] [D7] [C9] [C9] [G6] [G6] [D7] [D7]

[G6] Well if you ever [C9]plan to motor [G6] west [G7]

Just take my [C9]way it's the highway that's the [G6] best

Get your [D7]kicks on [C9]Route Sixty[G6]-Six [D7]

[G6] It winds from [C9]Chicago to L.[G6] A. [G7]

More than [C9]two-Thousand miles all the [G6] way

Get your [D7]kicks on [C9]Route Sixty[G6] -Six [D7]

Refrain Now It's [G6] [Stop] down from St Louis,

[G6] [Stop] Joplin, Missouri

[G6] [Stop] Oklahoma city looks [G7] mighty pretty

[C9]You'll see Amarillo

[G6] Gallup, New Mexico

[D7]Flagstaff, Arizona

[C9]Don't forget Winona

[G6]Kingsman, Barstow, [D7]San Bernadino

[G6]Well you'll get [C9]hip to this kindly [G6]tip [G7]

And you [C9]make that California [G6]trip

Get your [D7]kicks on [C9]Route Sixty-[G6]Six

Get your [D7]kicks on [C9]Route Sixty-[G6]Six

Instrumental Olli verse 1 and 2

Refrain

Last verse

Get your [D7]kicks on [G9 Stop]Route Sixty-[G6]Six

Singer Jim Jim Guitar Olli Solo

Folsom Prison Blues Key of E V2

Intro Notes B B B D# D# B F#bendG E

Singer Jim
Jim Guitar
Olli Solo

I [E] hear the train a-comin' It's rollin' round the bend
And I ain't seen the sunshine since I don't know [E7] when
I'm [A] stuck in Folsom Prison And time keeps draggin' [E] on
But that [B7] train keeps a-rollin' On down to San An-[E]tone

When [E] I was just a baby My mama told me "Son
Always be a good boy Don't ever play with [E7] guns"
But I [A] shot a man in Reno Just to watch him [E] die
[E] When I [B7] hear that whistle blowin' I hang my head and [E] cry

INSTRUMENTAL Olli verse

Modulate to F

I [F] bet there's rich folks eatin' In a fancy dinin' car
They're probably drinkin' coffee And smokin' big [F7] cigars
Well I [Bb] know I had it comin' I know I can't be [F] free
But those [C7] people keep a-movin' And that's what tortures [F] me

Modulate to E

Well if they [E] freed me from this prison If that railroad train was mine
I bet I'd move it on A little farther down the [E7] line
[A] Far from Folsom Prison That's where I want to [E] stay
And I'd [B7] let that lonesome whistle Blow my blues a-[E]way
Exit Notes B B B D# D# B F#bendG E

Intro Riff

[C]Well, I had a friend named Ramblin' Bob
 He used to steal gamble and rob
 He thought he was
 The [C7] smartest guy in [F] town
 But I found out last Monday
 That Bob got locked up Sunday
 [D] They got him in the jailhouse way down[G7]town

Singer Olli Jim Guitar Olli Solo
--

Chorus

[NC] He's in the jailhouse [C] now - He's in the jailhouse [F] now
 I [G] told him once or twice - To quit playin' cards and a shootin' dice
 [N/C] He's in the jailhouse [C] now

[C]You remember Henry Cruise that sold that no good booze
 He sold it to a [C7] police on the[F] beat
 Now Henry's feeling funny, the police gave him marked money
 Now he's [D] got a ball and chain around his [G] feet

Chorus**Verse Instrumental Olli****Chorus**

[C] Now I went out last Tuesday
 I met a girl named Susie
 I told her I was the [C7] swellest guy [F] around
 We started spending my money
 And she started to callin' me "Honey"
 We [D] took in every honky tonk in [G] town

Chorus w/ We're

Verse

[C] Tell me why you keep foolin' [G7] little Coquette

Makin' fun of the one who [C] love you

Breaking hearts you are rulin' [G7] little Coquette

True hearts tenderly dreamin' [C] of you

Singer Olli Jim Guitar Olli Solo
--

Chorus

[C7] Someday you [C] fall in love as [F] I fell in love with you

[D7] Maybe the one you love will [G7] just be foolin' too

[C] And when you're all alone with all [G7] your regrets

you know little Coquette [C] I love you

Verse Instrumental Olli

Chorus**Verse****Chorus**

[G7] You know little Coquette [C] I love you

Unchain My Heart V3

[Am7]Unchain my heart, baby let me be
Unchain my heart ' [Dm7]cause you don't care about me [Am7]
[Dm7]You've got me sewed up like a [Am7]pillow case
[Dm7]But you let my love [Am7]go to waste so
Un [F9]chain my [E7#9]heart, set me [Am7]free
Unchain my heart, baby let me go
Unchain my heart, [Dm7]cause you don't love me no more[Am7]
[Dm7]Ev'ry time I call you [Am7]on the phone
[Dm7]Some fella tells me that you're [Am7]not at home so
Un [F9]chain my [E7#9]heart, set me [Am7]free

Break (repeat Both Verses above)

I'm under your spell [Dm7] like a man in a trance [Am7]
But I know darn [Dm7]well, that I don't stand a [E7]chance so

Unchain my heart,[Am7] let me go my way
Unchain my heart [Dm7], you worry me night and day [Am7]
[Dm7]Why lead me through a life of [Am7]misery
[Dm7]When you don't care a bag of [Am7]beans for me
Un [F9]chain my [E7#9]heart, set me [Am7]free

Bass Line A C D C A G A

