

UKULELE IKE

(CLIFF EDWARDS)

Collection for the
UKULELE

No.

3

\$2.95



MILLER MUSIC CORPORATION
NEW YORK, N.Y.

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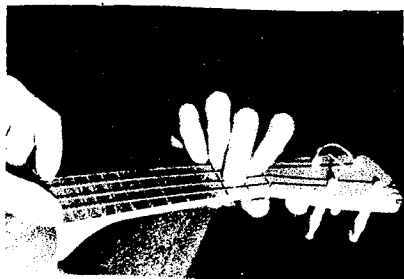
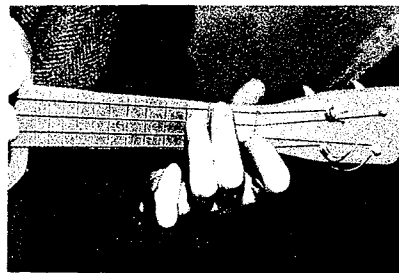
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How To Hold The Ukulele

I have seen attempts, and I have made attempts to explain the holding of the ukulele by verbal expressions. I have always found these lacking in substance. This time I believe I have hit the method by the pictorial representations made on this page.

In this picture to the right, we are holding the ukulele (tuned in "D") for the "G 7th" chord. First, note the general position of the instrument, resting in the crook of the right arm, and supported by the thumb and fingers of the left. The fingers of the playing hand are almost at right angles to the neck of the instrument, the thumb well in back. The thumb of the right hand is about to make a down stroke.



Here is the "C" Major chord, in which all four strings are brought into play. The feature of this picture is the position of the first finger, (index) holding down two strings at one time. See how it is bent at the first joint to make a flat surface, and to allow the other fingers free play across the finger board. The right hand is in position for an "up" or return stroke. This time the fleshy cushion of the finger is brought into contact with the strings.

The "A 7th" chord is being played here. The hand is now turned as far as possible in alignment with the neck of the uke, so that the second finger (see following page — Fingers) is easily placed over the first. Here too, note the position of the right hand, held in readiness for strumming. Note that the nail of the index finger is against the first string, and in this way it will be drawn across the four strings in a quick, steady flick.



These are three fair examples of how to make use of different positions of the hand in relation to the finger board to play certain type chords. Also, note the slope of the uke, and the looseness in which it is held.

Note: — This page, and the facing one, have been borrowed from "Hank's One Hour Course in Ukulele Playing"

How To Use The Ukulele



TUNE THE UKE. If you know music, tune it as indicated in the 'Tuning Diagram' (Tune Ukulele) at the beginning of each song. If you don't know music, hum the first four notes of "Say It With Music" and make the second string correspond with 'Say', third with 'It', fourth with 'With' and first with 'Mus.'

YOUR FINGERS will be designated as follows: the index finger of your left hand is '1', the middle finger is '2' and so '3' and '4'. The thumb is not used in playing.

THE DIAGRAMMATIC METHOD is simply this: Hold the uke in front of you, strings facing you. Then compare with this little diagram

Strings - 4 3 2 1
 Frets - 1 2 3 4

The vertical lines are the strings, 4, 3, 2 and 1. The horizontal lines represent the frets, 1, 2, 3, etc. The numbers below the diagrams indicate which fingers are to be used on each string. When a dot appears on the vertical line (as in song below), place the finger designated by the number below the diagram firmly upon that string, just a trifle removed from the desired fret. More than one dot so appearing means that so many fingers must be put in position simultaneously. The slanting lines after the diagrams indicate the number of beats (counts) that the chord is to be played.

GETTING A SOUND is not very difficult. Employ the index finger of your right hand to do the strumming. Refer to the correct positions portrayed on the facing page. Draw your finger down, quickly and firmly, over the four strings (using the nail of the finger). Do this to a steady time of one-, two-, three-, four-, and we are all ready to

PLAY THIS DITTY.

Tune Ukulele A D F# B

Gmaj 2 0 1 0 //

Cmaj 3 2 1 1 //

D7th 0 0 0 1 //

Gmaj 2 0 1 0 //

Three beats to a measure
 1-2-3 1-2-3

Bring back, bring back, bring back my Bon-nie to me, to me

Gmaj 2 0 1 0 //

Cmaj 3 2 1 1 //

D7th 0 0 0 1 //

Gmaj 2 0 1 0 //

Bring back, bring back, Oh! bring back my Bon-nie to me. _____

Volare

Nel Blu, Dipinto Di Blu

English Lyric by
MITCHELL PARISH

Original Italian Text by
D. Modugno - F. Migliacci
Music by

DOMENICO MODUGNO

Tune Ukulele

A D F# B-

E7 1112 / Am7 0211 / E7 1112 / Am7 0211 / D7 0001

Moderately

Vo - la - re, oh, oh! Can -

G 2010 / D7 0001 / Em 2210

ta - re, oh, oh, oh; oh! Let's

Am7 0211 / D7 0001 / G 2010 / Am7 0211 / D7 0001

fly way up to the clouds, A - way from the mad-dn-ing

G 2010 / Em 2210

crowds; We can sing in the glow of a star that I know of, where

Bm 2000 / B7 0100

lov - ers en-joy peace of mind, Let us leave the con-fu-sion and

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Em
2210

all dis-il-lu-sion be-hind, _____ Just like

Cm F7 Bb

34111 1112 3121

birds of a feath-er a rain-bow to-geth-er we'll find. _____

D7 E7 Am7 E7 Am7 D7

0001 1112 0211 1112 0211 0001

_____ Vo-la-re, oh, oh! _____ Can-

G D7 Em Am7 D7

2010 0001 2210 0211 0001

ta-re, oh, oh, oh! _____ No won-der my hap-py heart

G Am7 D7 1. G E7 2. G

2010 0211 0001 2010 1112 2010

sings, Your love has giv-en me wings. Vo-wings.

Time On My Hands (You In My Arms)

Words by
HAROLD ADAMSON
and **MACK GORDON**

Music by
VINCENT YOUMANS

Tune Ukulele
A D F# B

F
2 2 3 1

E7
1 1 1 2

Slowly

Time On My Hands, _____ You in my arms, _____

Gm7
1 3 2 4

Bbm6
1 3 1 2

Noth - ing but love _____ in

C7
1 2 1 1

F
2 2 3 1

view; _____ Then if you fall, _____

E7
1 1 1 2

Gm7
1 3 2 4

Once and for all, _____ I'll see my dreams _____

Bb7
1 3 2 4

A7
0 2 1 3

D7
0 0 0 1

_____ come true. _____ Mo-ments to spare _____

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G7 Gm7 C7

2310 1324 1211

for some one you care for;

F Dm7 G7 C9 C+7 C7

2231 1111 2310 1213 1341 1211

One love af-fair for two. With

F D7

2231 0001

Time On My Hands And you in my arms

G7 Gm7 C7

2310 1324 1211

And love in my heart all for

1. F Dm7 G7 C7 2. F

2231 1111 2310 1211 2231

you. you.

I Understand

Lyric by
KIM GANNON

Music by
MABEL WAYNE

Tune Ukulele A D F# B

Em	B7	E7	A7	D7	G
2210	0100	1112	0213	0001	2010

Slowly

I Un - der - stand And dar-ling you are not to blame

Am7	D7	G
0211	0001	2010

If when we kiss it's not the same, I Un - der - stand.

Em	B7	E7	A7	D7	G
2210	0100	1112	0213	0001	2010

It's not your fault be-cause your heart has changed it's mind,

Am7	D7	G7
0211	0001	2310

You did - n't mean to be un - kind, I Un - der - stand.

C	B7
3211	0100

For - get - ting you will be far from eas - y,

E7 1112 Am 0231 D7 0001

I've grown so used to your charms;— I'll miss that old thrill and

G 2010 E7 1112 A7 0213 D7 0001 B7 0100 E7 1112

no one can fill— The place here in my arms, But if you

A7 0213 D7 0001 G 2010

find Our love was real - ly meant to be,

E7 1112 Am7 0211 D7 0001

Then dar-ling hur - ry back to me And I'll Un - der -

1. G 2010 Em 2210 B7 0100 E7 1112 2. G 2010

stand. I Un - der - stand.

Hot Lips

By HENRY BUSSE
HENRY LANGE
and LOU DAVIS

Tune Ukulele

A D F# B

D+ 1004

G 2010

Gdim 1324

Moderately

He's got Hot Lips when he plays

D7 0001

Jazz, He draws out steps

G 2010

D+ 1004

like no one has. You're on your

G 2010

Gm 1024

D 0003

toes and shake your shoes,

A7 0213

Boy, how he goes when he plays

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blues. _____ I watch the crowd _____ un-til he's

through, _____ He can be proud _____ they're "cuc-koo"

too; _____ His mu-sic's rare you must de -

clare, _____ The boy is there _____ with two Hot

1.

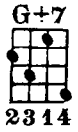
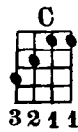
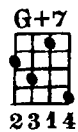
 Lips. _____ He's got Hot Lips. _____

More Than You Know

Lyrics by
WILLIAM ROSE and
EDWARD ELISCU

Music by
VINCENT YOUMANS

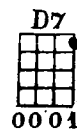
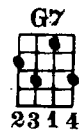
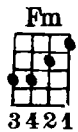
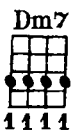
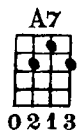
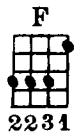
Tune Ukulele
A D F# B



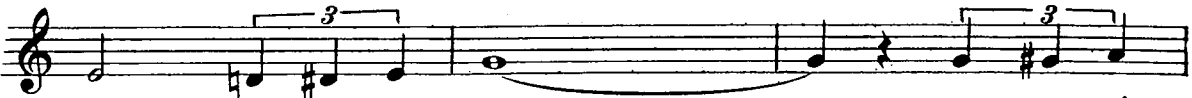
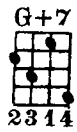
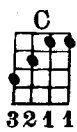
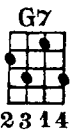
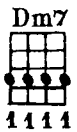
Slowly



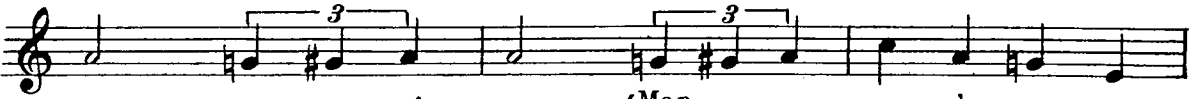
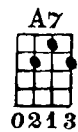
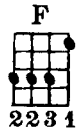
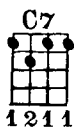
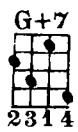
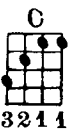
More Than You Know, More Than You Know, {Man o' my
{Girl



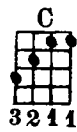
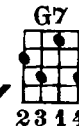
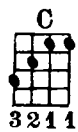
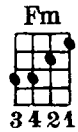
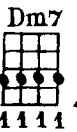
heart, I love you so. Late - ly I find you're on my



mind, More Than You Know. _____ Wheth - er you're



right, wheth - er you're wrong, {Man o' my heart, I'll string a -
{Girl



long. You need me so More than you'll ev - er know. _____

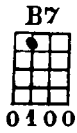
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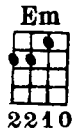
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B7

 0100

Em

 2210

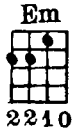
Am

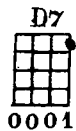
 0234

Bm

 2000



Lov-ing you the way that I do There's noth-ing I can do a -

Em

 2210

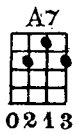
D7

 0001

G

 2010

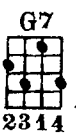


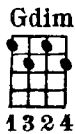
bout it, Lov-ing may be all you can give but

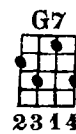
A7

 0213


D7

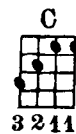
 0001

G7

 2314

Gdim

 1324

G7

 2314

G+7

 2314

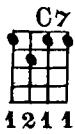
C

 3211

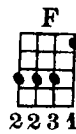
G+7

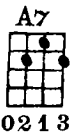
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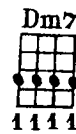


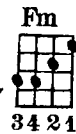
hon-ey, I can't live with-out it. Hum — Oh,how I'd cry, Oh,how I'd

C7

 1241

F

 2234

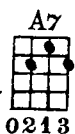
A7

 0213

Dm7

 1111

Fm

 3421

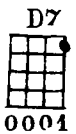
C

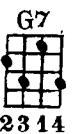
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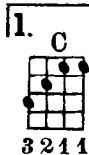
A7

 0213

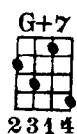


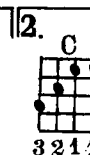
cry, If you got tired and said "good - bye," More than I'd show More than you'd

D7

 0001

G7

 2314

1. C

 3211

G+7

 2314

2. C

 3211



ev - er know. More Than You know.

Moonlight Serenade

Lyric by
MITCHELL PARISH

Music by
GLENN MILLER

Tune Ukulele
A D F# B

F
2 2 3 1

Abdim
1 3 2 4

Gm7
1 3 2 4

Moderately

I stand at your gate and the song that I sing is of

Cdim 0 1 0 2 **C7** 1 2 1 1 **C+7** 1 3 4 2 **F** 2 2 3 1

moon-light, I stand and I wait for the

F7 1 1 1 2 **D7** 0 0 0 1 **Gm** 1 0 2 4 **F** 2 2 3 1

touch of your hand in the June night, The roses are

Gdim 1 3 2 4 **Gm** 1 0 2 4 **Gm7** 1 3 2 4 **C+** 4 2 3 1 **F** 2 2 3 1

sigh-ing a Moon-light Ser-e-nade, The

F 2 2 3 1 **Abdim** 1 3 2 4 **Gm7** 1 3 2 4

stars are a-glow and to-night how their light sets me

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