

UKULELE IKE

(CLIFF EDWARDS)

Collection for the
UKULELE

No. **2**



MILLER MUSIC CORPORATION
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Important Note

The arrangements in this collection are also adaptable for piano accordion, popular piano, guitar, saxophone, trumpet, clarinet and other instruments since all arrangements have the melody and chord symbols (in addition to the ukulele diagrams).

THE PUBLISHER

UKULELE IKE

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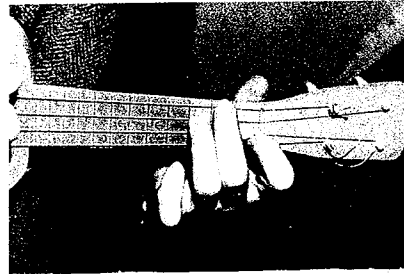
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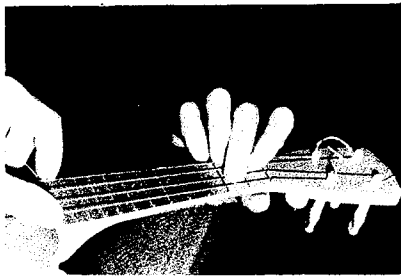
How To Hold The Ukulele

I have seen attempts, and I have made attempts to explain the holding of the ukulele by verbal expressions. I have always found these lacking in substance. This time I believe I have hit the method by the pictorial representations made on this page.

In this picture to the right, we are holding the ukulele (tuned in "D") for the "G 7th" chord. First, note the general position of the instrument, resting in the crook of the right arm, and supported by the thumb and fingers of the left. The fingers of the playing hand are almost at right angles to the neck of the instrument, the thumb well in back. The thumb of the right hand is about to make a down stroke.



The "A 7th" chord is being played here. The hand is now turned as far as possible in alignment with the neck of the uke, so that the second finger (see following page — Fingers) is easily placed over the first. Here too, note the position of the right hand, held in readiness for strumming. Note that the nail of the index finger is against the first string, and in this way it will be drawn across the four strings in a quick, steady flick.



Here is the "C" Major chord, in which all four strings are brought into play. The feature of this picture is the position of the first finger, (index) holding down two strings at one time. See how it is bent at the first joint to make a flat surface, and to allow the other fingers free play across the finger board. The right hand is in position for an "up" or return stroke. This time the fleshy cushion of the finger is brought into contact with the strings.



These are three fair examples of how to make use of different positions of the hand in relation to the finger board to play certain type chords. Also, note the slope of the uke, and the looseness in which it is held.

Note: — This page, and the facing one, have been borrowed from "Hank's One Hour Course in Ukulele Playing"

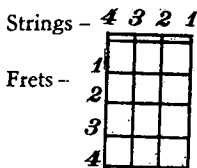
How To Use The Ukulele



TUNE THE UKE. If you know music, tune it as indicated in the 'Tuning Diagram' (Tune Ukulele) at the beginning of each song. If you don't know music, hum the first four notes of "Say It With Music" and make the second string correspond with 'Say', third with 'It', fourth with 'With' and first with 'Mus.'

YOUR FINGERS will be designated as follows: the index finger of your left hand is '1', the middle finger is '2' and so '3' and '4'. The thumb is not used in playing.

THE DIAGRAMMATIC METHOD is simply this: Hold the uke in front of you, strings facing you. Then compare with this little diagram at the left. The vertical lines are the strings, 4, 3, 2 and 1. The horizontal lines represent the frets, 1, 2, 3, etc. The numbers below the diagrams indicate which fingers are to be used on each string. When a dot appears on the vertical line (as in song below), place the finger designated by the number below the diagram firmly upon that string, just a trifle removed from the desired fret. More than one dot so appearing means that so many fingers must be put in position simultaneously. The slanting lines after the diagrams indicate the number of beats (counts) that the chord is to be played.



GETTING A SOUND is not very difficult. Employ the index finger of your right hand to do the strumming. Refer to the correct positions portrayed on the facing page. Draw your finger down, quickly and firmly, over the four strings (using the nail of the finger). Do this to a steady time of one-, two-, three-, four-, and we are all ready to

PLAY THIS DITTY.

Tune Ukulele

A D F# B

Gmaj Cmaj D7th Gmaj

2 0 1 0 // // // // 3 2 1 1 // // // // 0 0 0 1 // // // // 2 0 1 0 // // // //

Three beats to a measure
1-2-3 1-2-3

Bring back, bring back, bring back my Bon-nie to me, to me

Gmaj Cmaj D7th Gmaj

2 0 1 0 // // // // 3 2 1 1 // // // // 0 0 0 1 // // // // 2 0 1 0 // // // //

Bring back, bring back, Oh! bring back my Bon-nie to me.

April Love

Lyric by
PAUL FRANCIS WEBSTER

Music by
SAMMY FAIN

Tune Ukulele
A D F# B

C
3 2 1 1

Dm7
1 1 1 1

G7
2 3 1 0

C
3 2 1 1

Moderately

A - pril Love is for the ver - y

Dm7
1 1 1 1

G7
2 3 1 0

C
3 2 1 1

D7
0 0 0 1

G7
2 3 1 0

C
3 2 1 1

Ebdim
0 1 0 2

young, - Ev - 'ry star's a wish - ing star that shines for

G7
2 3 1 0

C
3 2 1 1

Dm7
1 1 1 1

G7
2 3 1 0

C
3 2 1 1

Em
2 2 1 0

you. A - pril Love is all the sev - en won - ders,

Am
0 2 3 1

Cm
3 1 1 1

G
2 0 1 0

D9
0 2 0 1

G7
2 3 1 0

One lit - tle kiss can tell you this is true.

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C7 Gm7 C7 Gm7 C7 F

1 2 1 1 / 1 3 2 4 / 1 2 1 1 / 1 3 2 4 / 1 2 1 1 / / / / 2 2 3 1 / / /

Some - times an A - pril day will sud - den - ly bring show - ers,

Am7 D7 G Bbdim D7

0 2 1 1 / 0 0 0 1 / 2 0 1 0 / 1 3 2 4 / 0 0 0 1 / / / /

Rain to grow the flow - ers for her first bou -

G7 C Dm7 G7 C

2 3 1 0 / 3 2 1 1 / 1 1 1 1 / 2 3 1 0 / 3 2 1 1 / / / /

quet. But A - pril Love can slip right thru your

Fm C A7 Dm7 G7

3 4 2 1 / / / / 3 2 1 1 / 0 2 1 3 / 1 1 1 1 / / / / 2 3 1 0

fin - gers, So if she's the one, don't let her run a -

1. C G7 || 2. C

3 2 1 1 / / / / 2 3 1 0 / 3 2 1 1 / / / / / / / /

way. way.

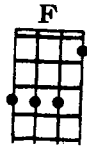
An Affair To Remember

(Our Love Affair)

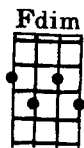
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HAROLD ADAMSON and LEO McCAREY

Music by
HARRY WARREN

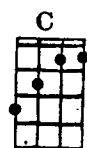
Tune Ukulele
A D F# B



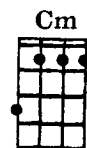
2 2 3 1



1 3 2 4



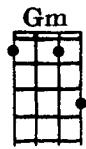
3 2 1 1



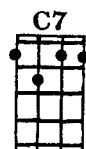
3 1 1 1

Moderately

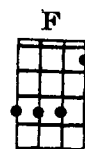
Our love af-fair is a won-drous thing, That



1 0 2 4

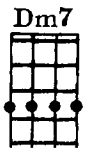


1 2 1 1



2 2 3 1

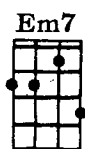
well re-joice in re-mem-ber-ing. Our



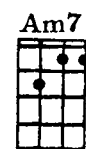
1 1 1 1



2 0 1 0

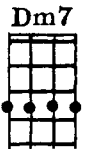


2 3 1 4

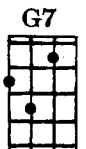


0 2 1 1

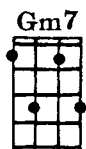
love was born with our first em-brace, And a



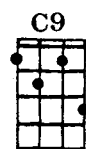
1 1 1 1



2 3 1 0



1 3 2 4



1 2 1 3



1 2 1 1

page was torn out of time and space. Our

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F: 2 2 3 1 Fdim: 1 3 2 4 C: 3 2 1 1 Cm: 3 1 1 1

love af - fair, may it al - ways be a

Gm: 1 0 2 4 C7: 1 2 1 1 Cm: 3 1 1 1 D7-9: 0 1 0 2 D7: 0 0 0 1

flame to burn through e - ter - ni - ty. So,

Gm: 1 0 2 4 Bbdim: 1 3 2 4 Am7: 0 2 1 1 Fdim: 1 3 2 4

take my hand with a fer - vent pray'r, That

Gm7: 1 3 2 4 Eb: 1 1 1 4 Am7: 0 2 1 1 D9: 0 2 0 1 D7-9: 0 1 0 2

we may live and we may share a

Gm: 1 0 2 4 C7-9: 1 3 2 4 1. F: 2 2 3 1 2. F: 2 2 3 1

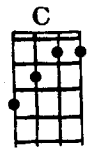
love af - fair to re-mem - ber. Our ber.

So Rare

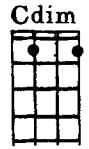
Words by
JACK SHARPE

Music by
JERRY HERST

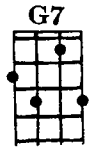
Tune Ukulele
A D F# B



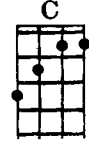
3 2 1 1



0 1 0 2

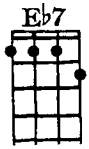
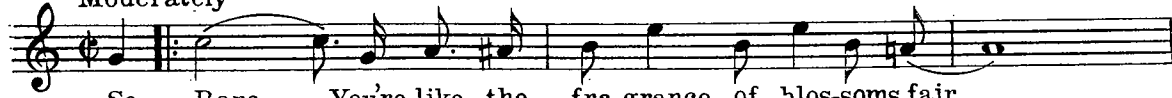


2 3 1 4

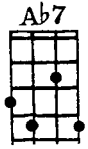


3 2 1 1

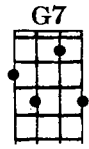
Moderately



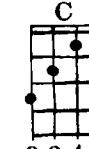
1 1 1 2



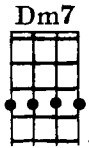
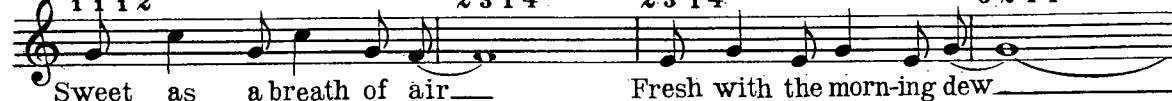
2 3 1 4



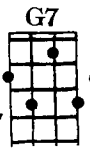
2 3 1 4



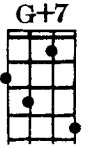
3 2 1 1



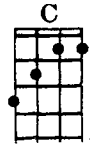
1 1 1 1



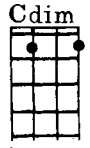
2 3 1 4



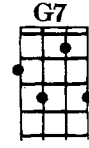
2 3 1 4



3 2 1 1



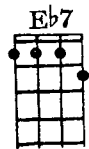
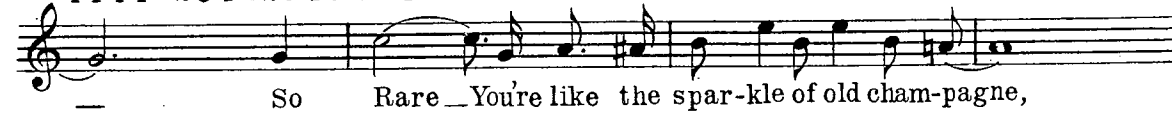
0 1 0 2



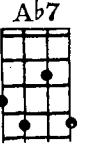
2 3 1 4



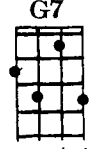
3 2 1 1



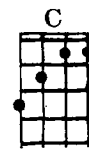
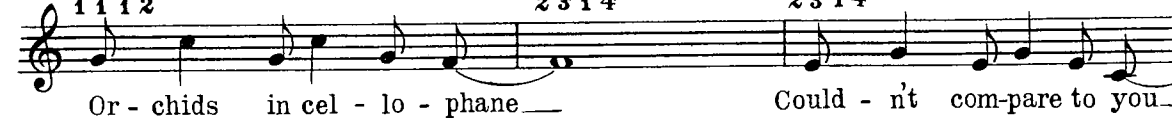
1 1 1 2



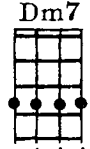
2 3 1 4



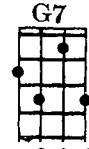
2 3 1 4



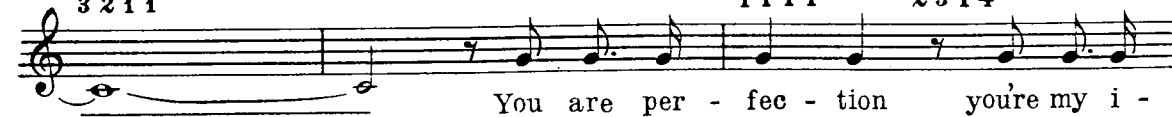
3 2 1 1



1 1 1 1



2 3 1 4



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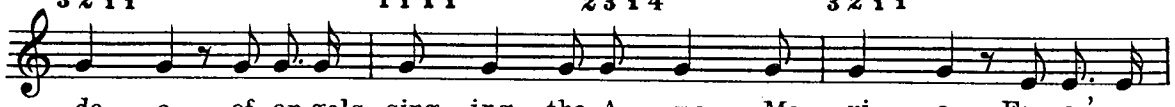
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C Dm7 G7 C


3 2 1 1 / / / 1 1 1 1 / 2 3 1 4 / 3 2 1 1 / / /



de - a of an-gels sing - ing the A - ve Ma - ri - a, For you're an

Bm7 E7 A Bbdim Am7 D9

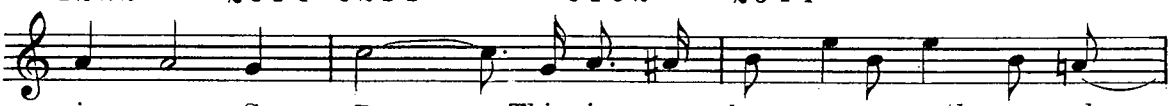
0 0 0 0 1 1 1 2 / 0 2 3 2 1 3 2 4 / 0 2 1 1 / 0 2 0 1 /



an - gel, I breathe and live you, With ev-ry beat of the heart that I

G9 G+7 C Cdim G7

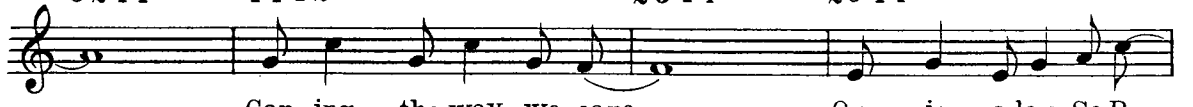
1 2 2 2 / 2 3 1 4 3 2 1 1 / 0 1 0 2 / 2 3 1 4 / / /



give you So Rare, This is a heav-en on earth we share_

C Eb7 Ab7 G7

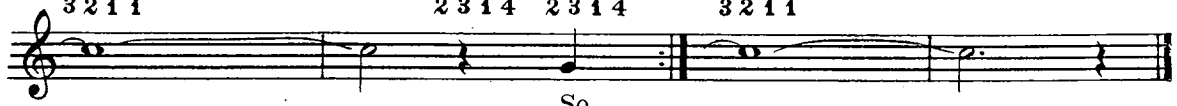
3 2 1 1 / 1 1 1 2 / 2 3 1 4 / 2 3 1 4 / / /



Car-ing the way we care_ Ours is a love So Rare_

1. C G7 G+7 2. C

3 2 1 1 / / / 2 3 1 4 2 3 1 4 / 3 2 1 1 / / / / /



So

Shangri-La

Lyric by
CARL SIGMAN

Music by
MATT MALNECK and
ROBERT MAXWELL

Tune Ukulele
A D F# B

F
2 2 3 1

Dm7
1 1 1 1

Gm
1 0 2 4

Slowly with much expression

Your kiss - es take me to Shan-gri -

Gm7 1 3 2 4 **C7-9** 1 3 2 4 **F** 2 2 3 1 **Dm7** 1 1 1 1 **Gm7** 1 3 2 4

La, Each kiss is mag - ic that makes my lit-tle

Gb7 1 2 0 3 **F** 2 2 3 1 **Ab7** 2 3 1 4

world a Shan-gri - La. A land of blue-birds and

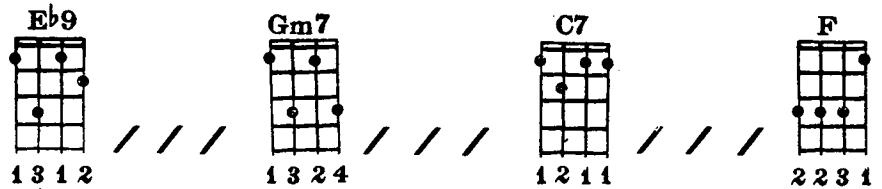
Dbmaj.7 2 3 1 1 **Gb7** 1 2 0 3 **F** 2 2 3 1 **Bbmaj.7** 1 2 2 2

foun-tains and noth - ing to do, But cling to an

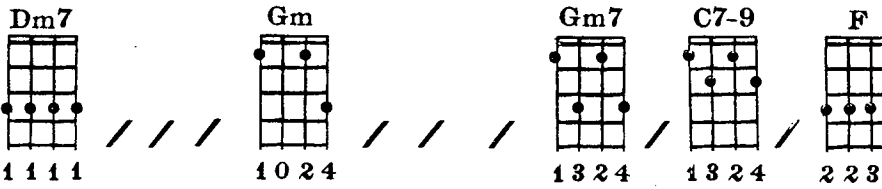
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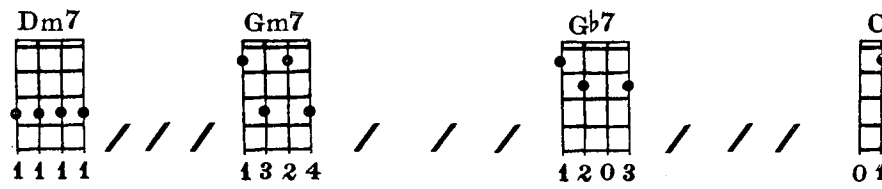
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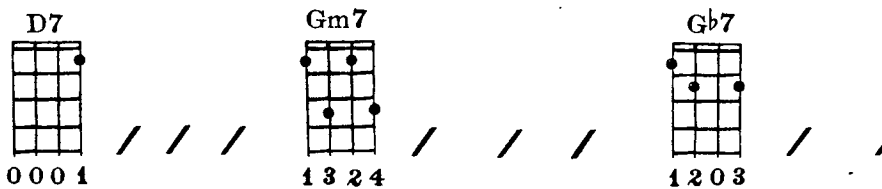
 an - gel that looks like you. And when you



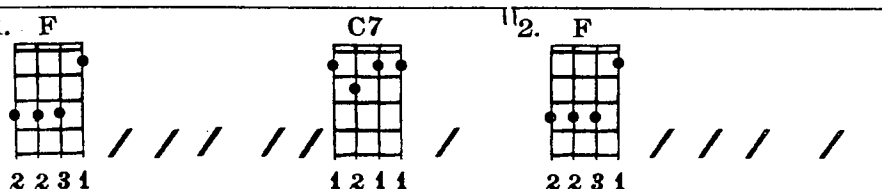
 hold me, how warm you are, Be mine, my



 dar - ling, and spend your life with me in Shan-gri - La,



 For an - y - where you are is Shan - gri -

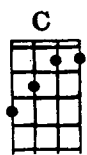
1. 

 La. La.

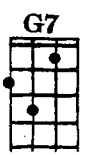
Rainbow

Words and Music by
RUSS HAMILTON

Tune Ukulele
A D F# B



3 2 1 1



2 3 1 0

Moderately

I'm sav - ing my mon - ey to buy you a

Rain - bow, A Rain - bow to fit on your

Ukulele chord diagram for C chord: C4 (open), E4 (2nd fret), G4 (open), C5 (open). Fingering: 3 2 1 1.

Ukulele chord diagram for F chord: F4 (open), A4 (2nd fret), C5 (open), F5 (open). Fingering: 2 2 3 1.

fin - ger. Aft - er I've gone and

Ukulele chord diagram for C chord: C4 (open), E4 (2nd fret), G4 (open), C5 (open). Fingering: 3 2 1 1.

bought you the Rain - bow, I'll go

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G7 C F

2 3 1 0 3 2 1 1 2 2 3 1

out _____ and I'll _____ buy you the moon. _____

C

3 2 1 1

_____ When we go walk- ing side by side_ in the

G7 Dm7 G7

2 3 1 0 1 1 1 1 2 3 1 0

moon - light, _____ We'll count the stars_ as

C

3 2 1 1

we go stroll - ing by. _____ And

F C

2 2 3 1 3 2 1 1

may - be one day_ well own those beau- ti- ful di - a - monds -

G7
2 3 1 0

That glis - ten like the tear-drops from - your

C C7 F

3 2 1 1 1 2 1 1 2 2 3 1

eyes. You know how I feel on a

Gm7 C7 F Gm7 C7 F

1 3 2 4 1 2 1 1 2 2 3 1 1 3 2 4 1 2 1 1 2 2 3 1

mo-ment like this, - When hand in hand when we rem-i - nisce; - Your

C Dm7 G7

3 2 1 1 1 1 1 1 2 3 1 0

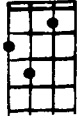
eyes seem to glow when you whis - per low - Oh! I real - ly love you.

C G7 C

3 2 1 1 2 3 1 0 3 2 1 1

I'm sav - ing my mon - ey

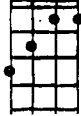
G7



2 3 1 0

to buy you a Rain - bow, A Rain - bow

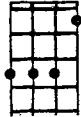
C



3 2 1 1

to fit on your fin - ger.

F



2 2 3 1

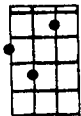
C



3 2 1 1

Aft - er I've gone and bought you the Rain - bow,

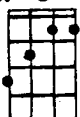
G7



2 3 1 0

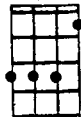
I'll go out and I'll buy you the moon..

1. C



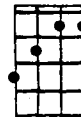
3 2 1 1

F



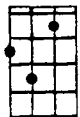
2 2 3 1

C



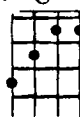
3 2 1 1

G7



2 3 1 0

2. C



3 2 1 1

I'm

Friendly Persuasion

(Thee I Love)

Lyric by

PAUL FRANCIS WEBSTER

Music by

DIMITRI TIOMKIN

Tune Ukulele
A D F# B

Chords: C, Dm7, G9, C

3 2 1 1, 1 1 1 1, 1 2 2 2, 3 2 1 1

Slowly

Thee I love. More than the mead-ows so green and still,

Chords: Dm7, G9, C, F, Dm7

1 1 1 1, 1 2 2 2, 3 2 1 1, 2 2 3 1, 1 1 1 1

More than the mul-ber-ries on the hill, More than the buds on the

Chords: Em, F6, G7, C

2 2 1 0, 1 1 1 1, 2 3 1 0, 3 2 1 1

may - ap - ple tree, I love thee.

Chords: Gm7, C7, F, Gm7, C7, F

1 3 2 4, 1 2 1 1, 2 2 3 1, 1 3 2 4, 1 2 1 1, 2 2 3 1

Arms have I, strong as the oak for this oc - ca - sion;

