

# Songs of The ROLLING STONES



## Lowcountry Ukulele Club Song Book

Angie	2	Let's Spend The Night Together	13
Beast of Burden	34	Mothers Little Helper	15
Brown Sugar	4	Paint It Black	17
Country Honk	6	Ruby Tuesday	19
Dead Flowers	7	Satisfaction	20
Get Off My Cloud	8	Time Is On My Side	22
Gimme Shelter	10	Under My Thumb	28-31
		Keys A, C, F & G	
Honky Tonk Woman	32	Wild Horses	24
Jumpin Jack Flash	12		

# Angie

Intro: **[Dm] [A7] [C] [Bb] [F]**

**[Dm] Angie [A7] Angie [C] when will those [Bb] clouds all disappear [F]**

**[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from here [F]**

With no **[C]** lovin' in our souls and no **[Gm]** money in our **[Dm]** coats

**[F]** You can't **[Bb]** say we're satis**[C]**fied

But **[Dm] Angie [A7] Angie [C] you can't [Bb] say we never tried [F]**

**[Dm] Angie you're [A7] beautiful**

**[C] But ain't it [Bb] time we said goodbye [F]**

**[Dm] Angie [A7] I still love you**

**[C] Remember [Bb] all those nights we cried [F]**

All the **[C]** dreams we held so close

Seemed to **[Gm]** all go up in **[Dm]** smoke

**[F]** But let me **[Bb]** whisper in your **[C]** ear

**[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from here [F]**

**Instrumental: [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]**

## Angie

Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet  
[F] I hate that [Bb] sadness in your [C] eyes  
But [Dm] Angie [A7] Angie [C] ain't it [Bb] time we said goodbye [F]

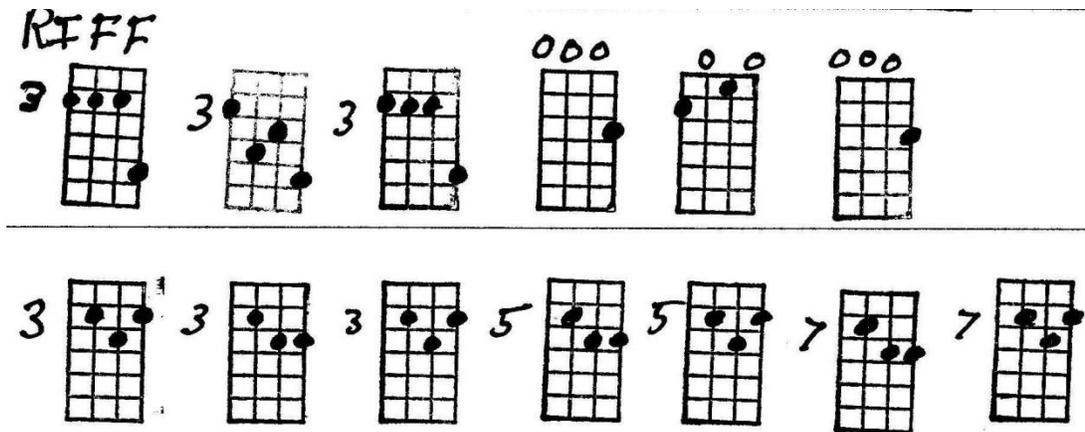
**Instrumental: [Dm] [A7] [C] [Bb] [F]**

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats  
[F] You can't [Bb] say we're satis[C]fied  
But [Gm] Angie I still love you [Dm] baby  
[Gm] Everywhere I look I see your [Dm] eyes  
[Gm] There ain't a woman that comes [Dm] close to you  
[F] Come on [Bb] baby dry your [C] eyes  
[Dm] Angie [A7] Angie [C] ain't it [Bb] good to be alive [F]  
[Dm] Angie [A7] Angie [C] you can't [Bb] say we never tried [F]

## Brown Sugar

Intro [C] [G] [C] [F] [C] 2x

[Riff] 2X



[C] Gold coast slave ship bound for cotton fields

[F] Sold in a market down in New Orleans

[C] Scarred old slaver knows he's doing alright

[Bb] Hear him whip the women, [C] just around midnight

[G] Ah, brown sugar [C] how come you taste so good?

[G] Ah, brown sugar [C] just like a young girl should

[Riff] [Riff]

[C] Drums beating cold English blood runs hot

[F] Lady of the house wonderin' where it's gonna stop

[C] House boy knows that he's doing alright

[Bb] You should a heard him [C] just around midnight

[G] Ah, brown sugar [C] how come you taste so good?

[G] Ah, brown sugar [C] just like a young girl should

[Riff] [Riff]

## Brown Sugar

[C]I bet your mama was a tent show queen

[F]And all her boyfriends were sweet sixteen

[C]I'm no school boy but I know what I like

[Bb]You should have heard me [C]just around midnight

[G] Ah, brown sugar [C] how come you taste so good?

[G] Ah, brown sugar [C] just like a young girl should

[G] I said yeah, yeah, yeah, [C]wooo!

[G]How come you... How come you taste so [C]good?

[G]I said yeah, yeah, yeah, [C]whew

# Country Honk

**Intro: [G] [C] [G] [D7] [G]**

[G] I'm sittin' in a bar tipping a [G7] jar in [C] Jackson  
And [G] on the street the [A] summer sun it [D] shines [D7]  
There's [G] many a bar-room [G7] queen I've had in [C] Jackson  
But I [G] just can't seem to [D7] drink you off my [G] mind

## **Chorus**

[G] It's the ho[D7]nky tonk [G] women  
[G] Gimme gimme [D7] gimme the honky tonk [G] blues

[G] I laid a divor[G7]cee in New York [C] City  
I [G] had to put up [A] some kind of a [D] fight [D7]  
The [G] lady she all [G7] dressed me up in [C] roses  
She [G] blew my nose and [D7] then she blew my [G] mind

## **Chorus→**

Instrumental: [G] [G7] [C] [G] [A] [D] [D7] [G] [G7] [C] [G] [D7] [G]

## **Chorus→2X**

## Dead Flowers

Intro: [D] [A] [G] [D]

[D] Well when you're sittin [A] there in your [G] silk upholstered [D] chair

Talkin to some [A] rich folk that you [G] know [D]

Well I hope you won't see [A] me in my [G] ragged compa[D]ny

You know I could [A] never be a[G]lone [D]

### Chorus

Take me [A] down little Suzie take me [D] down

[A] I know you think you're the queen of the under[D]ground

And you can [G] send me dead flowers every [D] morning

[G] Send me dead flowers by the [D] mail

[G] Send me dead flowers at my [D] wedding

[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Well when you're sittin [A] back in your [G] rose pink Cadi[D]llac

Makin bets on [A] Kentucky Derby [G] day [D]

Well I'll be in my basement [A] room with a [G] needle and a [D] spoon

And another girl can [A] take my pain a[G]way [D]

### Chorus → 2X

[D] And I won't forget to put [A] roses on your [G] grave [D]

## Get Off My Cloud

Intro: [D] [G] [A] [G] [D] [G] [A] [G]

I [D] live on an a[G]partment

On the [A] 99th [G] floor of my [D] block [G] [A] [G]

And I [D] sit at home lookin' [G] out the window

I[A]maginin' the [G] world has [D] stopped [G] [A] [G]

Then [D] in flies a [G] guy

Who's all dressed [A] up just like a [G] Union [D] Jack [G] [A] [G]

And says [D] I've won five pounds [G] if I have

[A] This kind of [G] detergent [D] pack [G] [A] [G]

**Chorus:** [D] Hey (hey) you (you) get [G] off a my [A] cloud

[D] Hey (hey) you (you) get [G] off a my [A] cloud

[D] Hey (hey) you (you) get [G] off a my [A] cloud

[C] Don't hang around 'cause [A] two's a crowd on my cloud baby

[D] [G] [A] [G]

The [D] telephone is [G] ringin'

I say [A] hi it's me who is [G] there on the [D] line [G] [A] [G]

A [D] voice says [G] hi hello how are you

[A] Well I guess that [G] I'm doin' [D] fine [G] [A] [G]

He says it's [D] three am there's [G] too much noise

Don't you [A] people ever want to [G] go to [D] bed [G] [A] [G]

Just cause [D] you feel so [G] good

Do you [A] have to drive me [G] out of my [D] head [G] [A] [G]

## Get Off My Cloud

### Chorus→

I was [D] sick and tired fed [G] up with this  
And de[A]cide to take a [G] drive down [D] town [G] [A] [G]  
It was [D] so very quiet and [G] peaceful  
There was [A] nobody not a [G] soul a[D]round [G] [A] [G]  
I [D] laid myself [G] down  
I was so [A] tired and I [G] started to [D] dream [G] [A] [G]  
In the [D] morning the parking [G] tickets  
Were just like [A] flags stuck on [G] my wind[D]screen [G] [A] [G]

### Chorus→ 2X

# Gimme Shelter

Intro [D] [G<sub>sus2</sub>] [D] [C] [F<sub>sus2</sub>] [C]

[Bb] [D<sub>#sus2</sub>] [Bb] [D<sub>#sus2</sub>] [Bb] [D<sub>#sus2</sub>] [Bb] [C] 4X

See Page 2 for chords

*Alternative intro* [D] [C] [Bb] [C] 4x

Riff  
A---2---0-----  
E---2---0-----1--2-  
C---2---0---2-----2  
G---2---0-----

[Rif] [Rif] [D] Oh, a storm is threat'ning My very life today

If I don't get some shelter Oh yeah, I'm gonna fade away

**Chorus** [D] War, [C] children, it's [Bb] just a shot away It's just a shot a [C] way

[D] War, [C] children, it's [Bb] just a shot away It's just a shot a [C] way

[Rif] [Rif] [D] Ooh, see the fire is sweepin' My very street today

Burns like a red coal carpet Mad bull lost its way

## Chorus

[Rif] [Rif] [Rif] [Rif] [Rif] [Rif]

[D] Rape, [C] murder! [Bb] It's just a shot away It's just a shot a [C] way

[D] Rape, [C] murder! [Bb] It's just a shot away It's just a shot a [C] way

[Rif] [Rif] [D] The floods is threat'ning My very life today

Gimme, gimme shelter Or I'm gonna fade away

# Gimme Shelter

[D] War, [C] children, it's [Bb] just a shot away It's just a shot away

[D] It's just a shot away [C] It's just a shot away

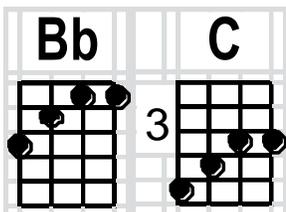
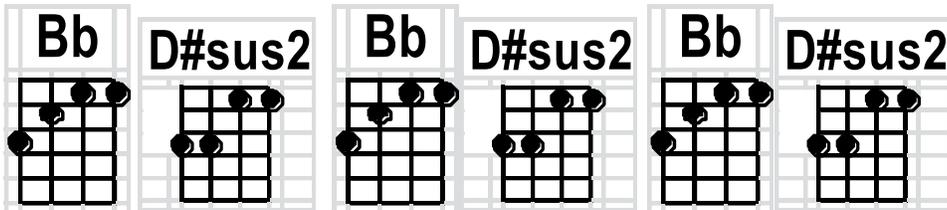
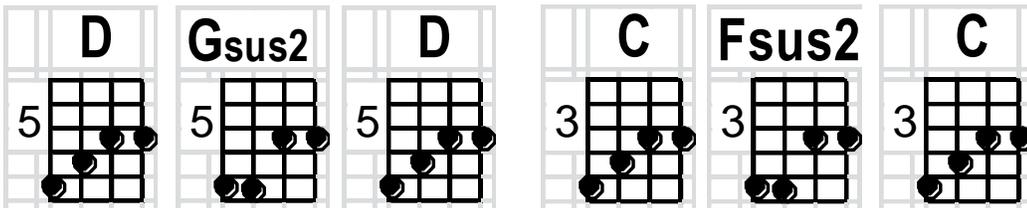
[Bb] It's just a shot away It's just a shot away

[D] I tell you love, [C] sister, [Bb] it's just a kiss away it's just a kiss away

[D] It's just a kiss away [C] It's just a kiss away

[Bb] It's just a kiss away Kiss away, kiss away [D] [C] [Bb] [C] [D]

## Intro Explained in Pictures



## Jumping Jack Flash

[Rif] [Rif]

I was [Rif] born in a cross-fire hurri[Rif] cane  
And I [Rif] howled at my ma in the driving [Rif] rain

### Chorus

But it's [C]all [G]right [D]now, in fact, it's a [A]gas!  
But it's [C]all [G]right, I'm [D]Jumpin' Jack Flash  
It's a [A]gas! Gas! Gas!

/ 1 1 1 2 / 1 1 1 2 / Strums use 2<sup>nd</sup>n pos "A" form to walk down  
[D] [C] [B] [A] [D] [C] [B] [A]  
/ / / / /  
[A]

[Rif] [Rif]

I was [Rif] raised by a toothless, bearded [Rif] hag  
I was [Rif] schooled with a strap right across my [Rif] back

### Chorus

[Rif] [Rif]

I was [Rif] drowned, I was washed up and left for [Rif] dead  
I fell [Rif] down to my feet and I saw they [Rif] bled

I [Rif] frowned at the crumbs of a crust of [Rif] bread  
I was [Rif] crowned with a spike right thru my [Rif] head

### Chorus

RIFF

A-----0-----  
E-----0----0-3--0-3---0-3  
C-----1--1--2-----2-----2----  
G-----2--2-----

Intentionally Blank

## Lets Spend The Night Together

Intro: **[C] [C] [C] [F] [Am] [C]**

**[F]** Don't you worry 'bout what's **[Am]** on your mind **[C]**

**[F]** I'm in no hurry I can **[Am]** take my time **[C]**

**[Bb]** I'm going red and my tongue's getting **[F]** tied

(tongue's getting **[C]** tied)

**[Bb]** I'm off my head and my mouth's getting **[A]** dry

**[C]** Let's spend the night together now I need you more than ever

Let's spend the night together **[F]** now **[Am] [C]**

**[F]** I feel so strong that I **[Am]** can't disguise **[C]**

**[F]** But I just can't a**[Am]**pologise **[C]**

**[Bb]** Don't hang me up and don't let me **[F]** down

(don't let me **[C]** down)

**[Bb]** We could have fun just grooving a**[A]**round

Let's spend the night together now I need you more than ever

**[C]** Let's spend the night together now I need you more than ever

Let's spend the night together **[Bb]** let's spend the night together

**[F]** Now I need you more than ever

## Lets Spend The Night Together

**[Bb]** Do do do do **[F]** you know I'm smiling baby

**[Bb]** You need some guiding baby **[F]** I'm just deciding baby

**[C]** Now I need you more than ever let's spend the night together

Let's spend the night together **[F]** now **[Am]** **[C]**

**[F]** This doesn't happen to me **[Am]** every day **[C]**

**[F]** No excuses offered **[Am]** anyway **[C]**

**[Bb]** I'll satisfy your every **[F]** need (every **[C]** need

**[Bb]** And now I know you will satisfy [A] me

**[C]** Let's spend the night together now I need you more than ever

Let's spend the night together **[F]** now **[Am]** **[C]**

**[C]** Let's spend the night together **[F]** now **[Am]** **[C]** **[F]**

## Mothers Little Helper

Riff

A-----0-----

E--2--3-----3--2--3

C-----

G-----

What a **[Am]** drag it **[D7]** is getting **[Em]** old **[Riff] 2x**

**[Em]** Kids are different today I hear ev'ry mother say

**[Em]** Mother needs something today to calm her **[F]** down **[D7]**

And though **[G]** she's not really ill there's a **[C]** little yellow **[Am]** pill

She goes **[Am]** running for the shelter of a **[D7]** mother's little helper

And it **[Em]** helps her on her way gets her through her busy day **[Riff] 2x**

**[Em]** Things are different today I hear ev'ry mother say

**[Em]** Cooking fresh food for a husband's just a **[F]** drag **[D7]**

So she **[G]** buys an instant cake and she **[C]** burns her frozen **[Am]** steak

And goes **[Am]** running for the shelter of a **[D7]** mother's little helper

And two **[Em]** help her on her way get her through her busy day **[Riff] 2x**

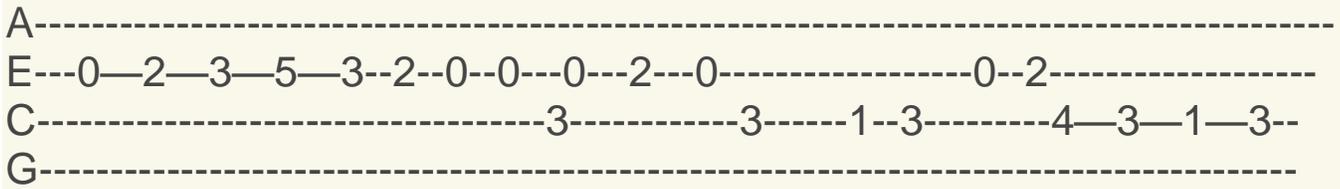
## Mothers Little Helper

Doctor **[C]** please some more of **[D7]** these  
Outside the **[G]** door she took four **[C]** more  
What a **[D7]** drag it is getting **[Em]** old (riff x 1)  
**[Em]** Men just aren't the same today I hear ev'ry mother say  
They just don't appreciate that you get **[F]** tired **[D7]**  
They're so **[G]** hard to satisfy you can **[C]** tranquilize your **[Am]** mind  
So go **[Am]** running for the shelter of a **[D7]** mother's little helper  
And four **[Em]** help you through the night help to minimize your plight  
**[Riff] 2x**

Doctor **[C]** please some more of **[D7]** these  
Outside the **[G]** door she took four **[C]** more  
What a **[D7]** drag it is getting **[Em]** old (riff x 1)  
**[Em]** Life's just much too hard today I hear ev'ry mother say  
The pursuit of happiness just seems a **[F]** bore **[D7]**  
And if **[G]** you take more of those you will **[C]** get an over**[Am]**dose  
No more **[Am]** running for the shelter of a **[D7]** mother's little helper  
They just **[Em]** helped you on your way through your busy dying day  
**[Riff] 2x [D7] [G] Hey**

## Paint it Black

Intro



[Em] I see a red door and I [B7] want it painted black

[Em] No colours anymore I [B7] want them to turn black

[Em] I [D] see the [G] girls walk [D] by

Dressed [Em] in their summer clothes

[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

[Em] I see a line of cars and [B7] they're all painted black

[Em] With flowers and my love both [B7] never to come back

[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away

[Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day

[Em] I look inside myself and [B7] see my heart is black

[Em] I see my red door I must [B7] have it painted black

[Em] Maybe [D] then I'll [G] fade a[D]way

And [Em] not have to face the facts

[Em] It's not [D] easy [G] facing [D] up

When [A7] your whole world is [B7] black

[Em] No more will my green sea go [B7] turn a deeper blue

## Paint it Black

[Em] I could not foresee this thing [B7] happening to you

[Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun

[Em] My [D] love will [G] laugh with [D] me

Be[A7]fore the morning [B7] comes

[Em] I see a red door and I [B7] want it painted black

[Em] No colours anymore I [B7] want them to turn black

[Em] I [D] see the [G] girls walk [D] by

Dressed [Em] in their summer clothes

[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

Paint it [Em] black

## Ruby Tuesday

[Am] She would [G] never[F] say where [G] she came [C] from [Csus4] [C]

[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4] [G7]

[Am] While the [D7\*] sun is [G] bright

Or [Am] in the [D7] darkest [G] night

No one [C] knows she comes and [G] goes [Gsus4] [G]

### Chorus

[C] Good[G]bye Ruby Tuesday who could [G] hang a [C] name on you

When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7]

Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4]  
[C]

She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]

[Am] She just [D7\*] can't be [G] chained

To a [Am] life where [D7] nothing's [G] gained

And nothing's [C] lost at such a [G] cost [Gsus4] [G]

### Chorus→

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]

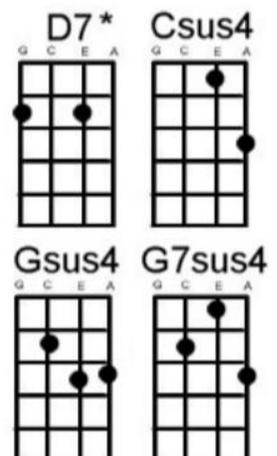
[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]

[Am] Dying [D7\*] all the [G] time

[Am] Lose your [D7] dreams and [G] you

Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

Chorus→2x [Am] [G] [F] [G7] [C] [C]



Intentionally Blank

## Satisfaction

[Rif] ,[Rif]

[A] I can't get no [D]satisfaction [A] I can't get no [D] satisfaction

'Cause I [A] try and I [E7] try and I [A] try and I try [D]

I can't [Rif]get no,[Rif] I can't get no

When [Rif] I'm drivin' in my car

And that [Rif] man comes on the radio

And he's [Rif] tellin' me more and more

About [Rif] some useless information

Supposed to [Rif] fire my imagination

I can't get no[Rif], oh no no no[A]

Hey hey hey, [Rif] that's what I say[Rif]

RIFF

A-----

E—0-0-0-0-2-3-3-3-2-

C---1-1-1-----

G---2-2-2-----

[A] I can't get no [D] satisfaction

[A] I can't get no [D] satisfaction

'Cause I try [A] and I try [E7]and I try [A]and I try [D]

I can't [Rif] get no, I can't [Rif] get no

When I'm [Rif] watchin' my TV

And that [Rif] man comes on to tell me

How [Rif] white my shirts can be

But he [Rif] can't be a man 'cause he doesn't smoke

The same[Rif] cigarettes as me

I can't [Rif] get no, oh no no no [A]

Hey hey [Rif] hey, that's what I say [Rif]

## Satisfaction

[A] I can't get no [D] satisfaction

[A] I can't get no [D] girl reaction

'Cause I try [A] and I try [E7]and I try [A]and I try [D]

I can't [Rif] get no, I can't [Rif] get no

When I'm [Rif] ridin' round the world

And I'm [Rif] doin' this and I'm signing that

And I'm [Rif] tryin' to make some girl

Who tells me [Rif] baby better come back later next week

Cause you [Rif] see I'm on losing streak

I can't [Rif] get no, oh no no no [A]

Hey hey hey, [Rif] that's what I say[Rif]

I can't [Rif] get no, I can't [Rif] get no

I can't [Rif] get no satisfaction

No [Rif] satisfaction, no [Rif] satisfaction, no [Rif] satisfaction [A]

## Time is On My Side

Intro: **[Bb]** **[Dm]** **[G7]** **[C7]**

**[F]** Time is on my **[Bb]** side yes it **[C]** is

**[F]** Time is on my **[Bb]** side yes it **[C]** is

**[Dm]** Now you always **[C]** say **[Dm]** that you want to be **[G7]** free

But **[C]** you'll come **[Bb]** runnin' back

**[C]** You'll come **[Bb]** runnin' back

**[C]** You'll come **[Bb]** runnin' back to **[C]** me

**[F]** Time is on my **[Bb]** side yes it **[C]** is

**[F]** Time is on my **[Bb]** side yes it **[C]** is

**[Dm]** You're searchin' for **[C]** good times

**[Dm]** But just wait and **[G7]** see

But **[C]** you'll come **[Bb]** runnin' back

**[C]** You'll come **[Bb]** runnin' back

**[C]** You'll come **[Bb]** runnin' back to **[C]** me

(Spoken) **[Bb]** Go ahead baby go ahead

**[F]** Go ahead and lay it on the town

**[Bb]** And baby do anything your **[F]** heart desires

Remember I'll always be around

**[Bb]** And I know I know like I told you so many times be**[Dm]**fore

You're gonna come back yeah **[G7]** you're gonna come back baby

**[C]** Knockin' yeah knockin' right on my door

## Time is On My Side

**[F]** Time is on my **[Bb]** side yes it **[C]** is

**[F]** Time is on my **[Bb]** side yes it **[C]** is

**[Dm]** 'Cause I got the **[C]** real love **[Dm]** the kind that you **[G7]** need

But **[C]** you'll come **[Bb]** runnin' back **[C]** you'll come **[Bb]** runnin' back

**[C]** You'll come **[Bb]** runnin' back to **[C]** me

Yeah **[F]** time time time is on my **[Bb]** side yes it **[C]** is

**[F]** Time time time is on my **[Bb]** side yes it **[C]** is

**[F]** Time time time is on my **[Bb]** side **[C]** **[F]**

## Wild Horses

Intro: **[G] [Am] [G] [Am] [G]**

**[Bm]** Childhood **[G]** living **[Bm]** is easy to **[G]** do

**[Am]** The pains **[G]** you **[C]** wanted **[D] [G]**

I bought them for **[D]** you **[Am]**

**[Bm]** Graceless **[G]** lady **[Bm]** you know who I **[G]** am

**[Am]** You know I **[G]** can't **[C]** let you **[D] [G]**

Slide through my **[D]** hands

**[Am]** Wild **[C]** horses **[D] [G]** couldn't **[F]** drag me a**[C]**way **[Bm]**

**[Am]** Wild wild **[C]** horses **[D] [G]** couldn't **[F]** drag me a**[C]**way

**[Bm]** I watched you **[G]** suffer **[Bm]** a dull aching **[G]** pain

**[Am]** Now you **[G]** de**[C]**cided **[D] [G]**

To show me the **[D]** same **[Am]**

**[Bm]** No sweet vain **[G]** exits **[Bm]** or off stage **[G]** lines

**[Am]** Could make me **[G]** feel **[C]** bitter **[D] [G]**

Or treat you un**[D]**kind

**[Am]** Wild **[C]** horses **[D] [G]** couldn't **[F]** drag me a**[C]**way **[Bm]**

**[Am]** Wild wild **[C]** horses **[D] [G]** couldn't **[F]** drag me a**[C]**way **[G]**

## Wild Horses

**[Bm]** I know I **[G]** dreamed you **[Bm]** a sin and a **[G]** lie

**[Am]** I have **[G]** my **[C]** freedom **[D]** **[G]**

But I don't have much **[D]** time **[Am]**

**[Bm]** Faith has been **[G]** broken **[Bm]** tears must be **[G]** cried

**[Am]** Let's do **[G]** some **[C]** living **[D]** **[G]** after we **[D]** die

**[Am]** Wild **[C]** horses **[D]** **[G]** couldn't **[F]** drag me a**[C]**way **[Bm]**

**[Am]** Wild wild **[C]** horses **[D]** **[G]** we'll **[F]** ride them some **[C]** day

**[Am]** Wild **[C]** horses **[D]** **[G]** couldn't **[F]** drag me a**[C]**way **[Bm]**

**[Am]** Wild wild **[C]** horses **[D]** **[G]** we'll **[F]** ride them some **[C]** day **[G]**

## Under My Thumb A

**[F#m] [E] [D] x2**

Under my **[F#m]** thumb, the **[E]** girl who **[D]** once had me down.

Under my **[F#m]** thumb, the **[E]** girl who once **[D]** pushed me around.

It's down to **[A]** me, **[D]** the difference in the **[B]** clothes she wears.

Down to **[F#m]** me, the change has come, **[E]** she's **[D]** under my **[A]** thumb.

Ain't it the truth, babe?

Under my **[F#m]** thumb, is a **[E]** squirmin' dog who's **[D]** just had her day.

Under my **[F#m]** thumb, a **[E]** girl who has **[D]** just changed her ways.

It's down to **[A]** me, yes, it is, the **[D]** way she does just **[B]** what she's told.

Down to **[F#m]** me, the change has **[E]** come, she's **[D]** under my **[A]** thumb.

Say it's alright. Babe?

Under my **[F#m]** thumb, is a **[E]** siamese **[D]** cat of a girl.

Under my **[F#m]** thumb, she's the **[E]** sweetest, Mmmm, **[D]** pet in the world.

It's down to **[A]** me, the **[D]** way she talks When she's **[B]** spoken to.

Down to **[F#m]** me, the change has **[E]** come, she's **[D]** under my **[A]** thumb.

Oh, take it easy, babe.

Under my **[F#m]** thumb, her **[E]** eyes are just **[D]** kept to herself.

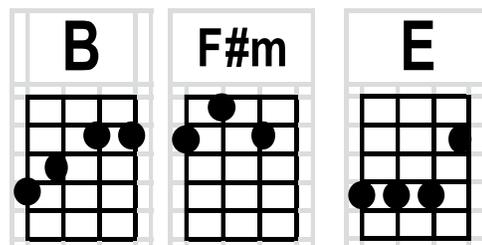
Under my **[F#m]** thumb, well, I -- I can still **[E]** look at **[D]** someone else.

It's down to **[A]** me, the **[D]** way she talks When she's **[B]** spoken to.

Down to **[F#m]** me, the change has **[E]** come, she's **[D]** under my **[A]** thumb.

**[A]**It's all right } \*REPEAT and FADE OUT

Take it easy babe }



## Under My Thumb C

**[Am] [G] [F] x2**

Under my **[Am]** thumb, the **[G]** girl who **[F]** once had me down.

Under my **[Am]** thumb, the **[G]** girl who once **[F]** pushed me around.

It's down to **[C]** me, **[F]** the difference in the **[D]** clothes she wears.

Down to **[Am]** me, the change has come, **[G]** she's **[F]** under my **[C]** thumb.

Ain't it the truth, babe?

Under my **[Am]** thumb, is a **[G]** squirming dog who's **[F]** just had her day.

Under my **[Am]** thumb, a **[G]** girl who has **[F]** just changed her ways.

It's down to **[C]** me, yes, it is, the **[F]** way she does just **[D]** what she's told.

Down to **[Am]** me, the change has **[G]** come, she's **[F]** under my **[C]** thumb.

Say it's alright. Babe?

Under my **[Am]** thumb, is a **[G]** siamese **[F]** cat of a girl.

Under my **[Am]** thumb, she's the **[G]** sweetest, Mmmm, **[F]** pet in the world.

It's down to **[C]** me, the **[F]** way she talks When she's **[D]** spoken to.

Down to **[Am]** me, the change has **[G]** come, she's **[F]** under my **[C]** thumb.

Oh, take it easy, babe.

Under my **[Am]** thumb, her **[G]** eyes are just **[F]** kept to herself.

Under my **[Am]** thumb, well, I -- I can still **[G]** look at **[F]** someone else.

It's down to **[C]** me, the **[F]** way she talks When she's **[D]** spoken to.

Down to **[Am]** me, the change has **[G]** come, she's **[F]** under my **[C]** thumb.

**[C]**It's all right } \*REPEAT and FADE OUT

Take it easy babe }

## Under My Thumb F

[Dm] [C] [Bb] x2

Under my [Dm] thumb, the [C] girl who [Bb] once had me down.

Under my [Dm] thumb, the [C] girl who once [Bb] pushed me around.

It's down to [F] me, [Bb] the difference in the [G] clothes she wears.

Down to [Dm] me, the change has come, [C] she's [Bb] under my [F] thumb.

Ain't it the truth, babe?

Under my [Dm] thumb, is a [C] squirmin' dog who's [Bb] just had her day.

Under my [Dm] thumb, a [C] girl who has [Bb] just changed her ways.

It's down to [F] me, yes, it is, the [Bb] way she does just [G] what she's told.

Down to [Dm] me, the change has [C] come, she's [Bb] under my [F] thumb.

Say it's alright. Babe?

Under my [Dm] thumb, is a [C] siamese [Bb] cat of a girl.

Under my [Dm] thumb, she's the [C] sweetest, Mmmm, [Bb] pet in the world.

It's down to [F] me, the [Bb] way she talks When she's [G] spoken to.

Down to [Dm] me, the change has [C] come, she's [Bb] under my [F] thumb.

Oh, take it easy, babe.

Under my [Dm] thumb, her [C] eyes are just [Bb] kept to herself.

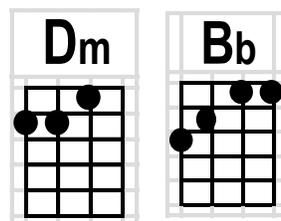
Under my [Dm] thumb, well, I -- I can still [C] look at [Bb] someone else.

It's down to [F] me, the [Bb] way she talks When she's [G] spoken to.

Down to [Dm] me, the change has [C] come, she's [Bb] under my [F] thumb.

[F]It's all right } \*REPEAT and FADE OUT

Take it easy babe }



## Under My Thumb G

**[Em] [D] [C] x2**

Under my **[Em]** thumb, the **[D]** girl who **[C]** once had me down.

Under my **[Em]** thumb, the **[D]** girl who once **[C]** pushed me around.

It's down to **[G]** me, **[C]** the difference in the **[A]** clothes she wears.

Down to **[Em]** me, the change has come, **[D]** she's **[C]** under my **[G]** thumb.

Ain't it the truth, babe?

Under my **[Em]** thumb, is a **[D]** squirmin' dog who's **[C]** just had her day.

Under my **[Em]** thumb, a **[D]** girl who has **[C]** just changed her ways.

It's down to **[G]** me, yes, it is, the **[C]** way she does just **[A]** what she's told.

Down to **[Em]** me, the change has **[D]** come, she's **[C]** under my **[G]** thumb.

Say it's alright. Babe?

Under my **[Em]** thumb, is a **[D]** siamese **[C]** cat of a girl.

Under my **[Em]** thumb, she's the **[D]** sweetest, Mmmm, **[C]** pet in the world.

It's down to **[G]** me, the **[C]** way she talks When she's **[A]** spoken to.

Down to **[Em]** me, the change has **[D]** come, she's **[C]** under my **[G]** thumb.

Oh, take it easy, babe.

Under my **[Em]** thumb, her **[D]** eyes are just **[C]** kept to herself.

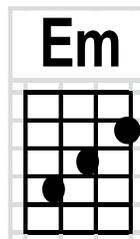
Under my **[Em]** thumb, well, I -- I can still **[D]** look at **[C]** someone else.

It's down to **[G]** me, the **[C]** way she talks When she's **[A]** spoken to.

Down to **[Em]** me, the change has **[D]** come, she's **[C]** under my **[G]** thumb.

**[G]**It's all right } \*REPEAT and FADE OUT

Take it easy babe }



## Honky Tonk Woman

[G] X4

[G]I met a gin-soaked bar-room queen in [C]Memphis

She [G]tried to take me [A]upstairs for a [D]ride

She [G]had to heave me right across her [C]shoulder

Cause I [G]just can't seem to [D]drink you off my [G]mind

### Chorus

It's the [G]hon-[D7]ky tonk [G]women

Give me, give me, [D7]give me the honky-tonk [G]blues

It's the [G]hon-[D7]ky tonk [G]women

Give me, give me, [D7]give me the honky-tonk [G]blues

I [G]Laid a divorcee in New York [C]City

I [G]swear she put up [A]some kind of a [D]fight

The [G]Lady then she covered me up in [C]roses

She [G]blew my nose and [D]then she blue my [G]mind

### Chorus

Intentionally Blank



B E B C#m A  
 I'll tell ya, you can put me out, on the street.  
 E B C#m A  
 Put me out, with no shoes on my feet,

E B C#m A E  
 But, put me out, put me out, put me out of misery.  
 E B C#m A  
 Yeah.

E B C#m A  
 All your sickness, I can suck it up.  
 E B C#m A  
 Throw it all at me, I can shrug it off.  
 E B C#m A  
 There's one thing that I don't understand  
 E A  
 You keep on telling me, I ain't your kind of man.

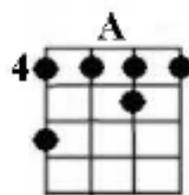
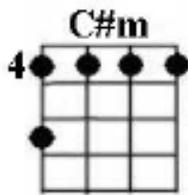
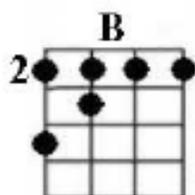
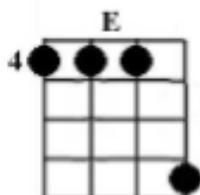
Chorus

A E B C#m A  
 Ooh! Ooh! Please

E A  
 I'll never be your beast of burden.  
 E A  
 I'll never be your beast of burden.  
 E B C#m A E B C#m A  
 Never, never, never, never, never, never, never be

E A  
 I'll never be your beast of burden.  
 E A  
 I've walked for miles, my feet are hurting.  
 E B C#m A E B C#m A  
 All I want is you to make love to me.

E A  
 I won't need no beast of burden.  
 E A  
 I need no fuss-ing, I need no cursing.  
 E B C#m A E B C#m A  
 Never, never, never, never, never, never, never be



2017-07-10