

# Thinking Inside the Box

## (Chord Patterns for Rhythm Ukulele)

**"F" Box**

Pos.	I	ii	iii	IV	V	vi	vii(dim7)	domVII	bIII
Shape	"F"	"Gm"	"Am"	"A" +1	"C"	"Dm"	"E dim7"	"D" +1	"A" -1

Lowest key F (nut is barre-fret) unless the flat III chord is present - then lowest key is F#.

**"C" Box**

Pos.	I	ii	iii	IV	V	vi	vii(dim7)	domVII	bIII
Shape	"C"	"Dm"	"Dm" +2	"F"	"F" +2	"Am"	"Bdim7"	"A" +1	"C" + 3

Lowest key C (nut is barre-fret).

NOTES: Red indicates root of current key - do not finger faded red circles. For the "dim7" chord - when the fingering for the dominant 7 is used the chord is a "m7b5" - sometimes called a "half diminished" chord.

Tuning/Notes: GCEA (standard soprano, concert, tenor)